



A GOOD NIGHT FOR SHOOTING ZOMBIES

Jaco Jacobs

Ever since his dad died in a car accident Martin's life has been different. His mum refuses to leave the house and his sister is only interested in her boyfriend. That leaves the family chickens as Martin's main source of company in the day and at night he solves complicated maths problems in his head to help him fall asleep. This all changes when Martin (nicknamed Clucky) meets Vusi, a boy, who dreams of making a zombie movie. Let the chaos and adventure commence. Jaco Jacobs explores the themes of love, loss, friendship and adventure in this fun and sometimes heart-breaking novel. The questions below are designed to enhance your discussion of *A Good Night for Shooting Zombies*.

Questions for Discussion

1. 'Words are more difficult to figure out than numbers.' Do you agree with Clucky's assessment? Why do you think he is drawn to numbers?
2. Is there a particular reason Clucky is so attached to his chickens – Kathleen in particular?
3. Are any of the characters the way they seem upon first impression?
4. Why is Vusi so keen to shoot his movie?
5. Why does Clucky hide how good he is at maths?
6. *Shooting Zombies* addresses themes of fear and acceptance. Which characters have to face up to hard truths in the book?
7. What do you think of Clucky's History of Zero, and how does it link to the book as a whole?
8. Is Chris right to get as angry as she does?
9. How does *Shooting Zombies* explore the idea of community?
10. What do you think of the ending?