



Translation Rights Guide - Frankfurt Book Fair 2017



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A Good Day for Climbing Trees/Jaco Jacobs

Middle Grade



A funny, warm-hearted novel about a 13-year-old who becomes a local hero by fighting to save a tree

One of four books given outstanding 'Honour Titles' by the BookTrust's In Other Words initiative 2017

'It made me chuckle on the very first page. A story with a warm heart and characters you want to spend time with.'

Jill Coleman – BookTrust Director of Children's Books

It's the summer holidays and 13-year-old Marnus feels invisible, sandwiched between a heart-breakingly handsome older brother, and his cute but crafty little brother. Then, one day, a girl called Leila shows up at the house with a petition to save a nearby tree. It is the start of an extraordinary adventure that changes his life: The two become local heroes and bring the community – full of weird and wonderful characters – closer together. For the first time, Marnus feels people are noticing him.

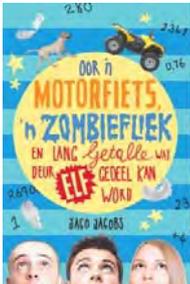
Jaco Jacobs is the most popular and prolific children's book author in Afrikaans. He has published more than 120 books and over a million copies have been sold. Jaco is also a well-known columnist, blogger, freelance journalist and translator. He lives in Bloemfontein, South Africa.

Extent: 160 pp; 15 illustrations (line drawings) | Publication: April 2018
World language rights available

Acquisition editor: Shadi Doostdar

Both Sides of Zero/Jaco Jacobs

Middle Grade



- Longlisted for the Found in Translation prize
- Recently made into a film in South Africa

Sometimes the end is just the beginning of a new adventure.

Martin Retief's life changes the day his dad is killed in a car accident on the way home from work. Since then, his mom refuses to leave the house. His sister is only interested in her shady boyfriend. His uncle doesn't really speak much. And Martin? In the afternoons he rides around on his bicycle selling eggs and at night he does maths when he struggles to fall asleep.

But one day Martin meets Drikus, the boy next door. Drikus who suffers from a disease that was named after somebody. Drikus who dreams of making his own zombie movie. What follows is a wild adventure with crooks, zombies, difficult math problems and prize-winning chickens...

'Cancer and death aren't exactly fun subjects. But even though you expect the book to be depressing, it's exactly the opposite.'

Ingrid Hydenrych in JIP

'Jaco Jacobs undoubtedly has the gift of writing entertaining stories. His characters are believable, and ever so often there's a hint of humour to make the reading experience even more pleasurable.'

Lona Gericke in IBBY South Africa Newsletter

Jaco Jacobs is the most popular and prolific children's book author in Afrikaans. He has published more than 120 books and over a million copies have been sold. Jaco is also a well-known columnist, blogger, freelance journalist and translator. He lives in Bloemfontein, South Africa.

Extent: 160 pp; 15 illustrations (line drawings) | Publication: TBC
World language rights available

Acquisition editor: Shadi Doostdar

GOOD NIGHT, BOY / Nikki Sheehan



Young Adult



A tale of two very different worlds, both shattered by the loss of loved ones. Tragic, comic and full of hope, thanks to a dog called Boy.

The kennel has been JC's home ever since his new adoptive father locked him inside. For hours on end, JC sits and tells his dog Boy how he came to this country: his family, the orphanage and the Haitian earthquake that swept everything away.

When his adoptive mother Melanie rescues him, life starts to feel normal again. Until JC does something bad, something that upset his new father so much that he and Boy are banished to the kennel. But as his new father gets sicker, JC realizes they have to find a way out. And so begins a stunning story of a boy, a dog and their journey to freedom.

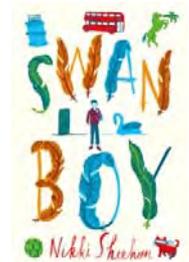
'It's a testimony to Sheehan's tight writing, plotting and beautifully light touch that it's impossible not to read on as her humour seeps through the horror.'

The Times

'Goodnight, Boy is a unique book. Brilliantly conceived and beautifully constructed.'

Brian Conaghan, winner of the 2016 Costa Children's Book Award

Nikki Sheehan is the youngest daughter of a rocket scientist. She achieved a first class degree in linguistics, later studying developmental psychology and journalism, and continues to work as a freelance journalist and copywriter, specializing in parenting features. With three children of her own, she volunteers as a story mentor for children, as well as also one of the organizers of Brighton Rocks Books, the first mini festival of children's writing in the area. Her debut novel, *Swan Boy*, was published by Rock the Boat in 2016.



Extent: 252 pp | Publication: July 2017

Editor: Shadi Doostdar

Praise for *Swan Boy*:

'A complex and beautiful story, thought-provoking and well-written.'

Carousel

'A moving story about grief, resilience and courage.'

Financial Times

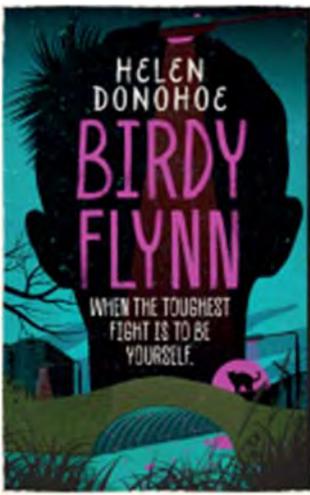


BIRDY FLYNN / Helen Donohoe

Young Adult

A coming-of-age novel with a huge, beating heart – and a narrative voice that demands to be heard.

'Birdy is a complex, compelling creation...A terrific debut.' Sarah Waters
Shortlisted for the Great Reads Award 2017



**Birdy Flynn runs with the rough boys.
Birdy Flynn can take a hit, and land one.
And Birdy Flynn has secrets.**

There is the secret of what the boys did to grandmother's cat. There's the secret of Mrs. Cope, the popular teacher, who touched Birdy in a way that felt wrong. The gypsy girl at school who Birdy likes, but can't tell anyone. The stolen clothes Birdy puts on to feel brave. With a father always out of work, a mother always exhausted, a brother vanished and a sister who won't let up, Birdy's home life isn't exactly a fairy tale, either. And keeping secrets is a lonely way to be.

Birdy Flynn just wants to be one of the boys again. Trouble is, Birdy Flynn is a girl.

Birdy Flynn was begun as part of a degree in creative writing at City University and won the [PFD Novel Writing Prize](#). Covering several turbulent months in the life of a spirited twelve-year-old, *Birdy Flynn* is uncompromising and uniquely powerful novel about growing up, making friends and being true to yourself, and the launch of an extraordinary authorial voice.

Helen Donohoe has dedicated her career to speaking up for the powerless and invisible as a campaigner, lobbyist, volunteer, writer and public policy consultant. *Birdy Flynn* is her first novel.

Extent: 240 pp | Publication: March 2017

Editor: Shadi Doostdar

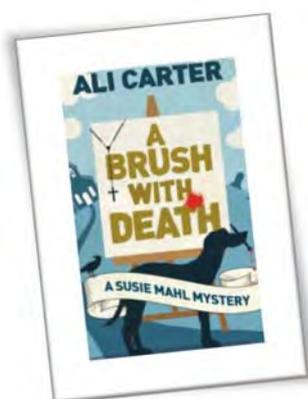
FICTION

**POINT
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A BRUSH WITH DEATH / Ali Carter

Commercial Fiction / Crime

A witty series debut featuring Susie Mahl, pet portraitist extraordinaire – and full-time nosy parker* / part-time sleuth – for fans of Agatha Christie and Agatha Raisin alike.



If secrets could be taken to the grave many of us would have an ear to the ground.

But as Alexander, Earl of Greengrass, discovers one clear Sunday morning late in November, death is a most efficient way of revealing the cavern of cover-ups in a guilty conscience. Caught with his trousers down in Spire village graveyard whilst his faithful wife was playing the organ inside the church, this wealthy landowner meets a gruesome end.

Luckily pet portraitist Susie Mahl is on hand to sort things out, as she's been recently commissioned to paint Situp, the aristocratic ash grey deerhound at the village's Glebe House. Susie discovers an unexpected zest for truth and an awesome nosy parker instinct, and soon the newly appointed Pet Detective is digging out the truth with a dogged determination.

A winsome murder mystery enriched with candid observations of the British social classes, observations on an artist's craft, and a strong dose of good humour.

Ali Carter was born in Scotland in 1983. She read art history at St Andrews, followed by an eclectic career before settling in for the long run as a fine artist. She specializes in oil paintings from life with an emphasis on colour. Writing, walking and cooking all accompany her painting. Ali lives in East Sussex with her husband Sam. *A Brush with Death* is her first novel.

Manuscript available: October 2017 | Extent: 304 pp | Publication: June 2018

Acquisition editor: Jenny Parrott

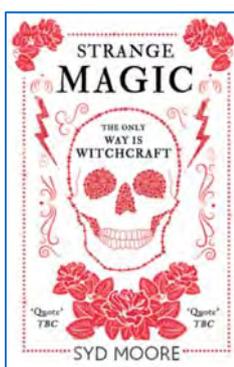
* "nosy parker": a person of an overly curious and inquisitive nature, whose nose is usually found poking in business not their own...

STRANGE MAGIC: An Essex Witch Museum Mystery / Syd Moore

Commercial Fiction / Mystery

Introducing Rosie Strange – ace fraud investigator, reluctant witch hunter – *Strange Magic* is the first in a series of witty and original mystery capers with History! Chases! ...and Very Strange Things!

'...plenty of spooky fun in this spirited genre mashup' [Guardian](#)
'Dennis Wheatley meets Caitlin Moran' [Starburst](#)



When she inherits her eccentric grandfather's Essex Witch Museum, Rosie Strange is determined to sell up and cash in. But before she can drop the bombshell on the museum's loyal retainers – enigmatic caretaker Bronson and suspiciously attractive historian Sam Stone – she finds herself embroiled in a centuries'-old mystery and a very modern investigation.

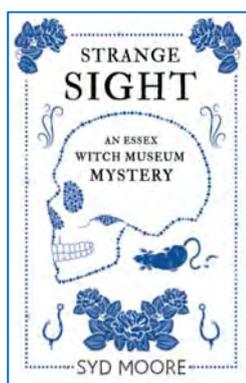
The case concerns the stolen bones of Ursula Cadence, burned at the stake nearly 400 years before, and it will put Rosie's investigative skills, honed through her soul-rotting job as a Benefits Fraud Investigator, to the test.

Rosie doesn't believe in the supernatural, but there's a strange magic descending over the Essex Witch Museum and if she doesn't keep her wits about her, it could be about to claim her too...

Extent: 320 pp | Publication: May 2017

Acquisition editor: Jenny Parrott

STRANGE MAGIC – May 2017 | STRANGE SIGHT – October 2017 | STRANGE FASCINATION – March 2018



The La Fleur restaurant has a slew of unusual phenomena. Bonnet-clad apparitions pass through walls, blood leaks from ceilings and rats besiege the dining room. Rosie Strange and sidekick Sam Stone, experts from the Great Essex Witch Museum, are summoned to investigate.

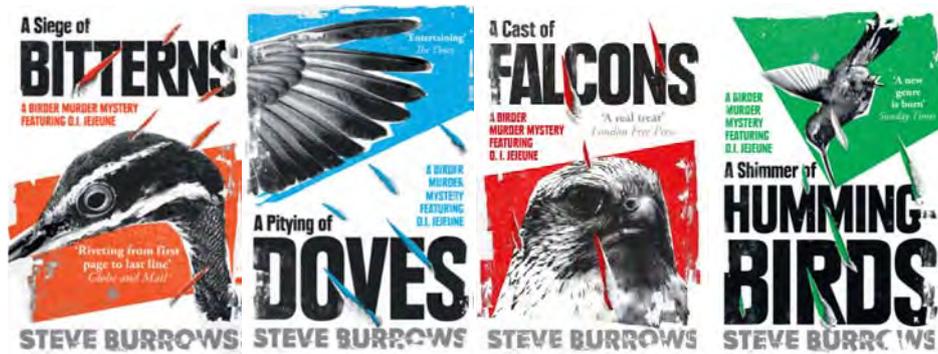
They arrive to find that La Fleur's chef has been strung up and slaughtered like a pig. And the only witness, the owner's daughter Mary, swears it was a ghost that did it.

Rosie and Sam must find out what's happening before Mary takes the fall. Stumbling into the dark waters of the past means exposing secrets of a wider conspiracy, as well as secrets all Rosie's own.

Extent: 320 pp | Publication: October 2017

Acquisition editor: Jenny Parrott

Syd Moore, prior to becoming a novelist, was a lecturer and a presenter on *Pulp*, the Channel 4 books programme. The author of *The Drowning Pool* and *Witch Hunt*, she spends her free time excavating old myths and listening out for things that go bump in the night.



With a gift for observation and a talent for joining up clues, Domenic Jejeune doesn't mind ruffling a few feathers to get to the truth. But he doesn't really want to be a detective at all; he much prefers watching birds. Trapped by his success in a career that brings little satisfaction, getting posted to Britain's premier bird-watching county is a constant challenge to keep to what he does well, rather than what he loves best...



"Bewitching, eccentric... one of the most delightful mysteries of recent years." [Daily Mail](#)

"A most entertaining read." [The Times](#)

"A dazzling debut novel. Riveting from first page to final line." [Globe and Mail](#)

A SIEGE OF BITTERNS | Winner of the 2015 Arthur Ellis Award for Best First Novel.

In the small Norfolk town of Saltmarsh, and at the heart of Britain's premier birding country, the newly appointed Detective Chief Inspector's first case is the grisly murder of a prominent ecological activist. To unravel this mystery, Jejeune must deal with unwelcome public acclaim, the mistrust of colleagues, and his own insecurities. In the case of the Saltmarsh birder murders, the victims may not be the only casualties. 368 pp | March 2016

A PITYING OF DOVES

A Mexican diplomat is found murdered alongside the director of a local bird sanctuary, but stranger still, why would a brutal killer steal a pair of rare breeding doves as his only bounty? When diplomatic co-operation becomes diplomatic pressure, and with two careers hanging in the balance, the stakes have never been higher. 384 pp | June 2016

A CAST OF FALCONS

A man falls to his death from a cliff face in western Scotland. From a distance, another man watches. He approaches the body, tucks a book into the dead man's pocket, and leaves. When the Scottish police show Jejeune the book, he recognizes it as a call for help. But he also knows that answering that call could destroy this life. 384 pp | October 2016

A SHIMMER OF HUMMINGBIRDS

Jejeune hopes an overseas birding trip to Colombia will hold some clues to solving his fugitive brother's manslaughter case. But back home, his girlfriend Lindy is in grave danger. He can speak up on a secret he has discovered to, knowing it will cost his job on the north Norfolk coast he loves. Or he can stay silent, and let a killer escape justice. Turns out that sometimes the wrong choice is the only one there is. 368 pp | July 2017

Acquisition editor for all: Jenny Parrott

Steve Burrows has pursued birds on five continents. A former editor of the Hong Kong Bird Watching Society Magazine and a contributing field editor for Asian Geographic, he has been named nature writer of the year by BBC Wildlife magazine. British by birth, he lives in Canada.

NON-FICTION

DEMOCRACY HACKED: How Russian Hackers, Secretive Plutocrats, and Freextremists are Hacking Democracy and Gaming Elections/ Martin Moore

Current Affairs / Politics

Motivated actors are exploiting the openness of our democracy to undermine us and we have to stop them before they destroy our system of government.

This is the book dedicated to election hacking and what we can do about it, from an author who is a key figure in this area: he founded the Media Standards Trust, helped run Orwell Prize, created journalisted.com and is now a key advisor in UK and US on election hacking.

Democracies are being gamed. Authoritarian governments, elite populists, and freextremists are exploiting our digital information infrastructure and the vulnerabilities in our democratic system to distort and undermine our politics and elections. It is a war waged through information and it is personal and it is perpetual. Played successfully it can lead to unprecedented swings of public opinion.

This book shows how hackers are gaming democracy, why they can do it, and what we need to do to save democracy for the digital age. This is a story about 'active measures', election hacking, psy-ops, intelligence services, mercenaries, hard-right nutjobs, plutocrats, the collapse of local news, Silicon Valley, Trump, trolling, surveillance – and you.

Martin Moore is director of the Centre for the Study of Media, Communication and Power, and a Senior Research Fellow in the Policy Institute at King's College London. He was previously founding director of the Media Standards Trust (2006-2015) where he directed the Election Unspun project and wrote extensively on the news media and public policy. Dr Moore is author of *The Origins of Modern Spin* (Palgrave Macmillan 2006) and 'Plurality and Local Media' in *Media Power and Plurality*, ed Steven Barnett and Judith Townend (Palgrave Macmillan, 2015).

Manuscript available: Spring 2018 | Extent: 256 pp | Publication: October 2018

Acquisition editor: Alex Christofi

OUR WOMAN IN HAVANA: Reporting on Castro's Cuba / Sarah Rainsford

Current Affairs / Memoir

Momentous change is afoot in Cuba, as the six-decade rule of the Castros comes to an end.

Based around Sarah Rainsford's years as the BBC's 'woman in Havana', this is a work of reportage from inside a tightly controlled one-party state. The book introduces a cast of extraordinary characters who reveal how Fidel's giant social experiment has shaped their lives, while haring their feelings on the twilight of the revolution.

As Cuba restores relations with the United States and tourists flood back, *Our Woman in Havana* questions whether the island will return to being America's tropical playground. Seeking a window on that pre-revolutionary past, it recovers the stories of other writers drawn to Havana before 1959. In particular, it retraces the steps of Graham Greene, who became hooked on a city where 'every vice was permissible', but went on visiting when the brothels and casinos closed.

Our Woman in Havana also pieces together the tale of another 'woman in Havana,' New York Times correspondent Ruby Phillips. A rare woman journalist in a very macho world, Phillips reported every twist and turn of Cuba's revolution until she was forced to leave in 1961. Weaving other writers' experiences of Havana before the Castros with her own experience of the contemporary, communist-run city she once called home, Rainsford tells Cuba's story as it teeters, once again, at a historic crossroads.

Sarah Rainsford has been a correspondent for BBC News for fifteen years, starting in Moscow where she reported on the rise of Vladimir Putin, the second Chechen War and the Nord-Ost theatre siege. She was a leading part of the SONY Gold winning team covering the Beslan school siege. One of the first journalists into Afghanistan after 9/11, she was later deployed to Baghdad, arriving the day after Saddam Hussein's statue was toppled. She has since been posted in Istanbul and Madrid before moving to Havana in 2011. *Our Woman in Havana* will be her first book.

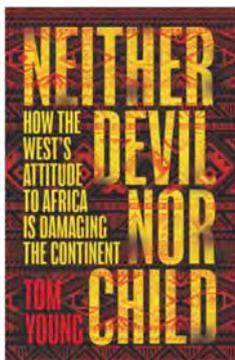
Manuscript available: Spring 2018 | Extent: 288 pp | Publication: September 2018

Acquisition editor: Sam Carter

NEITHER DEVIL NOR CHILD: How the West's Attitude to Africa is Damaging the Continent / Tom Young

Current Affairs / Politics

It's time to change how we think about Africa.



If you boil a kettle twice today, you will have used five times more electricity than a person in Mali uses in a whole year. How can that be possible?

Decades after the colonial powers withdrew from Africa, the continent is still struggling to catch up with the rest of the world. When the same colonists withdrew from Asia, it kickstarted several decades of sustained and unprecedented growth throughout the continent. So what went wrong in Africa? And are we fixing it, or making matters worse?

In this provocative analysis, scholar Tom Young argues that so much has been misplaced: our guilt, our policies, our aid. Human rights have become a cover for imposing our values on others, our shiniest infrastructure projects have fuelled corruption and our interference in domestic politics has only entrenched conflict. If we really care about Africa as much as we say we do, it is time for us to leave.

Tom Young is a senior lecturer in politics at the School of Oriental and African Studies, University of London. He is the editor of Readings in African Politics.

Manuscript available: November 2017 | Extent: TBC | Publication: March 2018
Editor: Alex Christofi

Praise for Africa: A Beginner's Guide:

'A very useful introduction...highly recommended.'
Journal of Modern African Studies

'An excellent introduction to Africa. It is not just a well-laid out narrative of what made the continent what it is today, it is a thought-provoking reflection on the arguments that swirl around the image of Africa today.'
Richard Dowden - Director of the Royal African Society

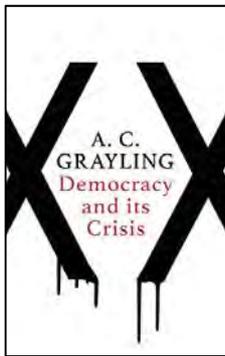


DEMOCRACY AND ITS CRISIS / A.C. Grayling

Current Affairs / History / Philosophy

How representative democracy is caught between a rock and a hard place, why it matters and how it can be remedied. Britain's leading public intellectual takes on one of the most pressing subjects of our time in this concise, lucid and passionate book.

'If there is any such person in Britain as The Thinking Man, it is A. C. Grayling. [His writing] is a model of clarity and elegance.' [The Times](#)



Prompted by events in recent years in the UK and the USA, in Latin America, Russia and the Middle East, A. C. Grayling investigates why the institutions of representative democracy seem unable to sustain themselves against forces they were designed to manage.

In each of five short chapters, he considers a moment in history (Periclean Athens, the English Civil War, the American Revolution, the French Revolution and the Weimar Republic) in which the challenges we face today were first encountered, how they were overcome – or not – and with what consequences.

With the advent of authoritarian leaders and the simultaneous rise of populism, representative democracy appears to be caught between a rock and a hard place, yet it is this space that it must occupy, argues Grayling, if a civilized society, that looks after all its people, is to flourish.

'An enthusiastic thinker who embraces humour, common sense and lucidity.' [Independent](#)

'Grayling is a natural educator.' Ruth Scurr, [Spectator](#)

'Britain's most eminent publicly engaged philosopher' [Scotland on Sunday](#)

'Grayling writes with clarity, elegance and the occasional aphoristic twist, conscious of standing in that long essayistic tradition that runs from Montaigne and Bacon to Emerson and Thoreau.' [Daily Telegraph](#)

Professor Anthony Grayling MA, D.Phil (Oxon) FRSL, FRSA is Master of the New College of the Humanities and a Supernumerary Fellow of St Anne's College, Oxford. Among his many books are *The God Argument*, *The Meaning of Things*, and *The Age of Genius*. He has contributed regularly to [The Times](#), the [Independent](#), [Prospect](#) and the [New European](#), and appears frequently on radio and TV, including Newsnight and CNN. A Fellow of both the Royal Society of Literature and of the Royal Society of Arts, he was chairman of the 2014 Man Booker Prize. His books have been published in 15 languages worldwide.

Extent: 240 pp | Publication: September 2017

Acquisition editor: Bill Swainson

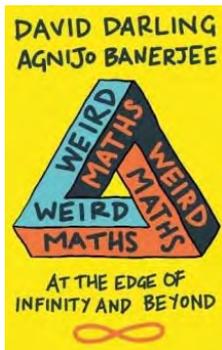
WEIRD MATHS: At the End of Infinity and Beyond / David Darling and Agnijo Bannerjee

Popular Maths / Popular Philosophy

Weird Maths offers simple solutions to the complicated concepts that relate to everyday existence – and maths is transformed from simple numbers on a page into music, chess and art. Packed with puzzles and paradoxes, mind-bending concepts and surprising solutions, *Weird Maths* is a delightful journey of discovery for fans of Ian Stewart and Alex Bellos.

Why are prime numbers important? Is anything truly random? Does an optimal strategy for chess exist and, if so, can it be found? These are just some of the questions that have baffled humankind's greatest minds, leading us into fascinating and bizarre corners of mathematics, philosophy and life.

Questions about infinity and whether or not it's possible to visualise the fourth dimension become routes into deeper philosophical questions regarding the existence of free will and the proof (or disproof) of God. David Darling teams up with the extraordinary child prodigy Agnijo Banerjee to explore the cutting-edge of modern maths and draw the connections between its most challenging concepts and life as we know it.



Chapters will include:

- Can Chess Be Solved?
- The Biggest Number of All
- How to see in 4-D
- What Would Alien Music Sound Like?
- God, Gödel, and the Search for Proof

David Darling is a science writer and astronomer. He is the author of many books, including the bestselling *Equations of Eternity* and *Mayday!: A History of Flight through its Martyrs, Oddballs and Daredevils*. He lives in Dundee, Scotland. **Agnijo Banerjee** is a student of Darling's, and is a maths prodigy and rising star.

Manuscript available | Extent: 288 pp | Publication: February 2018

Acquisition editor: Sam Carter

US: Basic Books; Chinese: Thinkingdom; Russian: Corpus

WEIRDER MATHS: At the Edge of Possible / David Darling and Agnijo Banerjee

Popular Maths / Popular Philosophy

The follow-up to the much-anticipated *Weird Maths* takes us deeper into the wonderful weirdness of mathematics. The voyage of discovery continues...

Since there is something rather than nothing, could nothing exist?

Does a quantum event have to be observed before it's 'real'?

How can a shape enclosing a finite volume have an infinite surface area?

Just when you thought things couldn't get any stranger, David Darling and Agnijo Banerjee's journey into the mathematical wilderness reveals 'bubble maths' has been studied since the second century, the counterintuitive world of quantum can be described perfectly by mathematics and the idea that maths and art couldn't be further apart is utter nonsense.

From centuries-old conundrums to eccentric geniuses like Évariste Galois (he failed the entrance exams at École Polytechnique twice because he couldn't explain how he'd arrived at his correct answers!), to how the strangest maths connects to the everyday, Darling and Banerjee transform the bewildering into the beautiful, delighting us once again.

Chapters will include:

- The Most Important Number
- Beyond the Imaginary
- Weird Mathematicians
- The Great Unknowns

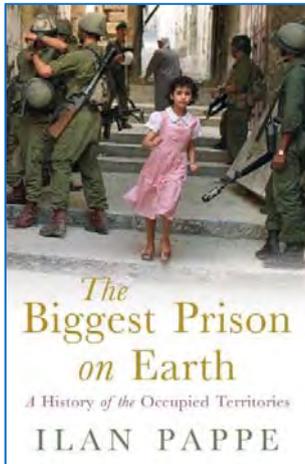
David Darling is a science writer and astronomer. He is the author of many books, including the bestselling *Equations of Eternity* and *Mayday!: A History of Flight through its Martyrs, Oddballs and Daredevils*. He lives in Dundee, Scotland. **Agnijo Banerjee** is a student of Darling's, and is a maths prodigy and rising star.

Manuscript available Spring 2018 | Extent: 288 pp | Publication: March 2019

Acquisition editor: Sam Carter

THE BIGGEST PRISON ON EARTH: A History of the Occupied Territories / Ilan Pappé

Current Affairs / Politics



A polemical, ground-breaking history of the Occupied Territories, from one of the most influential Israeli historians of our times, of one of the world's most prolonged and tragic conflicts.

In his strident examination of one of the world's most prolonged and tragic conflicts, and using recently declassified archival material, Pappé analyzes the establishment of legal and security infrastructures that were put in place to control the population, which passed without any substantial Palestinian resistance for the first twenty years of its existence. Locating the occupation within a wider historical context that stretches back to 1948, Pappé dismisses the conventional view that the 1967 war emerged out of the blue, 'forcing' Israel to occupy the contentious territories.

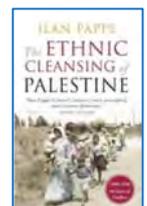
Turning to the years that have passed since the resistance began in 1987, Pappé paints a picture of daily life under occupation and offers an analysis of the abortive peace attempts in the present day, as well as a vision of a future reconciliation and peace.

From the reviews of *The Ethnic Cleansing of Palestine*:

'Without question, Pappé's account will provoke ire from many readers; importantly, it will spark discussion as well.' [Publishers Weekly](#) (starred review)

'Ilan Pappé is Israel's bravest, most principled, most incisive historian.' John Pilger

Ilan Pappé is an Israeli historian and socialist activist. He is a professor of history at the College of Social Sciences and International Studies at the University of Exeter, and the author of the best-selling *The Ethnic Cleansing of Palestine*, with rights sold in 15 languages..



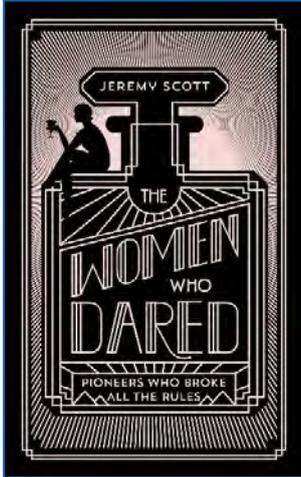
Extent: 288 pp | Publication: November 2017

Acquisition editor: Juliet Mabey

Arabic: Hachette Antoine; Spanish: Capitan Swing

THE WOMEN WHO DARED: Pioneers Who Broke All the Rules / Jeremy Scott

Popular History / Biography



Lighting up the pages of history, these are the extraordinary stories of six women who defied the spirit of their age.

For centuries women were controlled by men. Wives had no choice but to endure slave-like positions in marriage. Some were arbitrarily locked up in asylums because their personalities were inconvenient and their wealth handy. They yielded control of their fortunes, if they ever had them. Children and male culture imprisoned them. They had no rights in society or in law, and effectively no prospects beyond marriage. Few had the courage and will to challenge the rules confining them. The names of those who did so and acted to free themselves light up the pages of history.

Suffragette Victoria Woodhull, writer and intellectual Mary Wollstonecraft, evangelist Aimee Semple McPherson, aristocrat Edwina Mountbatten, socialite Margaret Argyll and couturier Coco Chanel were not prepared to live constrained

by convention and morality.

From Victoria Woodhull, the psychic pariah who ran for the US presidency in 1870 (at a time when she wasn't allowed to vote for herself), to Coco Chanel, the archetypal self-made businesswoman, these are the extraordinary stories of six women who refused to live by a man's idea of what was morally acceptable. They took charge of their own lives and acted as they pleased. Despite being met with amusement, disdain or outright violence, they pressed on, flagging a path to liberty. With great verve, wit and reverence, Jeremy Scott pays tribute to them.

Jeremy Scott is a successful advertiser and writer. He is the author of *Fast and Louche*, *Dancing on Ice*, *Show Me a Hero*, *The Irresistible Mr Wrong*, and *Coke: The Biography*. He lives in London.

Manuscript available: Spring 2018 | Extent: 272 pp | Publication: Spring 2019

Acquisition editor: Sam Carter

POSH BOYS: How the English Public School Broke Britain/ Robert Verkaik

Politics / Current Affairs

A passionate and clear-eyed examination of the world-famous English “public” school system - from its origins and role in the building of the British Empire, to the ethos that informed public school “old boys” from Churchill to Cameron, the Cambridge Five spy ring, and the Brexiteers.

Some people earn success. Others buy it.



Britain is a country where a small elite dominates the government, the military and the judiciary. It's an elite fostered in a tiny number of private schools, which cut off the new generation from the rest of the population like the Alphas in Brave New World. Increasingly, British public schools are educating the global elite, too.

Public school boys helped to bring down the global economy; they went to war under false pretences; their political games caused Britain's exit from the EU; and now it is a public school boy who has been appointed to smooth relations over in Britain's highest diplomatic role.

The English public school system has been exported all over the world so that even those leaders who weren't educated on these shores can still be said to be products of the same system. One name stands out - Donald Trump. The Donald was educated at an elite boarding school close to New York. The school took boarders and operated as a military prep school - a sort of mix of Eton and Sandhurst. This market has spread well beyond our shores so that Britain's wealthy elites must now compete with the buying power of the families of the Chinese state, the despot dynasties of Africa's political classes and the oligarchs of the former Soviet Union.

More popular internationally than ever before, the English public school was once the key to the rule of the British Empire, but is no longer fit for purpose. This is the untold story of how English private schools became a crèche for the world's rich and powerful, and what we must do if we are to foster a more meritocratic world.

Robert Verkaik is a freelance security editor who writes for the [Sunday Telegraph](#), [Sunday Times](#), [Mail on Sunday](#), [Independent](#) and [Independent on Sunday](#). His previous book *Jihadi John*, was published in The Netherlands, Japan, Finland and Brazil.

Manuscript available: Fall 2017 | Extent: 304 pp | Publication: Fall 2018

Acquisition editor: Alex Christofi

A FIELD GUIDE TO THE ENGLISH CLERGY: A Field Guide to the English Clergy - A Compendium of Diverse Eccentrics, Pirates, Prelates and Adventurers; All Anglican, Some Even Practising

Humour / Popular Culture

The Archbishop of York's behaviour was never that expected of a cleric, and rarely that expected of a pirate... For fans of *Schott's Miscellany*, *Very British Problems* and clergymen behaving badly.

Judge not, lest ye be judged. This timeless wisdom has guided the Anglican Church for hundreds of years, and has fostered a certain tolerance of eccentricity among its members.



- + The Reverend Robert Hawker invented the Harvest Festival, but he also excommunicated a cat for mousing on Sundays...
- + Bishop Lancelot Fleming would commandeer Navy helicopters when he was late for service...
- + The Reverend John Allington - 'Mad Jack', to his friends - wore a leopard skin instead of a surplice, and insisted on being carried around in a coffin...

These were the ***Diverse Eccentrics, Pirates, Prelates and Adventurers*** who despite their sometimes bizarre behaviour, many in the clergy saw the church as their true calling. After all, who cares if you're wearing red high heels when there are souls to be saved?

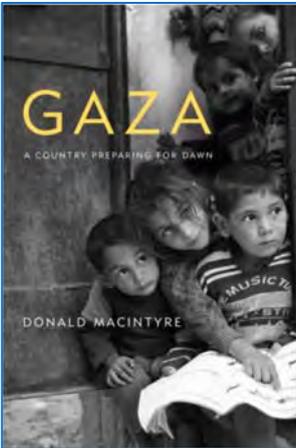
Fergus Butler-Gallie is an ordinand in the Church of England. He holds a bachelor's degree in history from the University of Oxford and a bachelor's degree in theology from the University of Cambridge. This is his first book.

Material available: Spring 2018 | Extent: 192 pp | Publication: Fall 2018

Acquisition editor: Alex Christofi

GAZA: A Country Preparing for Dawn / Donald Macintyre

Current Affairs / History



***The Independent's* former Jerusalem bureau chief proposes radical new ways in which Gaza could help spearhead a more hopeful future for the Middle East in this moving and visceral work.**

A coastal civilisation open to the world. A flourishing port on a major international trading route. This was Gaza's past. Can it be its future?

Today, Gaza is home to a uniquely imprisoned people, most unable to travel to the West Bank, let alone Israel, where tens of thousands once worked, and unable to flee in wartime. Trapped inside a crucible of conflict, the surprise is that so many of them remain courageous, outspoken and steadfast.

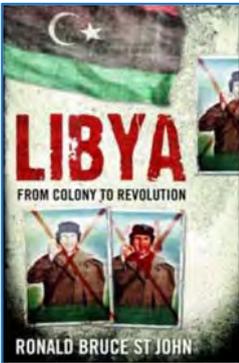
From refugee camps to factories struggling under economic stranglehold and bombardment, Donald Macintyre reveals Gaza's human tragedy through the stories of the ordinary people who live and work there. He portrays the suffering through siege and war, the failings – including those of the international community – that have seen opportunities for peace pass by and the fragile, lingering hope that Gaza, with its creativity and resilience, can be part of a better future for the Middle East.

Donald Macintyre was the [Independent's](#) Jerusalem bureau chief for eight years between 2004 and 2012. He won the Next Century Foundation's Peace Through Media Prize in 2011 and has previously been shortlisted for the Orwell Prize for journalism and for the Martha Gellhorn journalism award. He has covered all the major conflicts and Israeli military incursions into the territory in the last decade, including the most recent war in the summer of 2014. His knowledge of the territory's people--both "ordinary" Palestinians and their leading personalities-- has been deepened by well over 80 visits to the Strip.

Extent: 368 pp | Publication: October 2017

Acquisition editor: Sam Carter

LIBYA: From Colony to Revolution / Ronald Bruce St. John



A compelling insight into the history of this complex country, from ancient times to the post-Qaddafi era.

'Of all the books on Libya, Bruce St John's is easily the most comprehensive and approachable.' [Washington Post](#)

Since Qaddafi's ousting in 2011, Libya has been beset by instability and conflict. To understand the tumultuous state of the country today, one must look to its past. With great clarity and precision, renowned regional expert Ronald Bruce St John examines Libya's long struggle to establish its political and economic identity amidst the interference of external actors keen to exploit the country's strategic importance. This authoritative history spans the time of the early Greek settlements, colonization by Mussolini's Italy, Qaddafi's four decades of rule and the internal rivalries that have dominated the country in the aftermath of the Arab Spring and the colonel's ousting.

Ronald Bruce St John is a scholar of Libya, having consulted for the New York Times, Fortune 500 companies, and the U.S. government. Now an analyst for the progressive think tank Institute for Policy Studies, he has also served on the advisory board of The Journal of Libyan Studies and the Atlantic Council's working group on Libya. A former military intelligence officer in the US army, he is the author of *Libya and the United States: Two Centuries of Strife* and *Qaddafi's World Design: Libyan Foreign Policy, 1969-1987*, among other books.

Extent: 320 pp | Publication: November 2017

Acquisition editor: Novin Doostdar

ENTANGLEMENT: The Secret Lives of Hair / Emma Tarlo



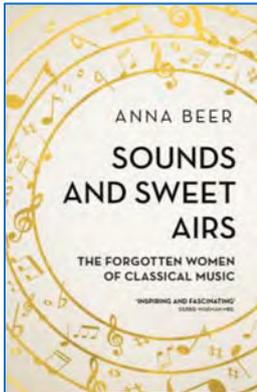
A cultural history of hair is inherently an exploration of identity and culture. Tarlo's look at the global hair trade is also, at its heart, a look at gender, race, religion, and the power dynamics that stratify, separate and join people together. [Flavorwire](#)

'...dense with colorful characters and startling, unexpected information, which makes it both exhausting and delightful. Tarlo brings a lovely open-mindedness and a deadpan sense of humor to her writing.' [New York Times](#)

'Brilliant...Entanglement tracks its subject through an almost infinite number of twists and turns.' [Times Literary Supplement](#)

The Secret Lives of Hair *'Written in conversational prose with historical images, little-known facts, and an absorbing narrative woven throughout, this is a lively read that explores the fashion, industry, and history of hair, while untangling our own often-complicated relationship with this natural accessory. From eccentric wig makers in China to hair hunters in India and Hasidic customers in Europe, Tarlo takes us on an eye-opening journey that will make us wonder if our own hair doesn't have a secret life of its own.'* [Booklist](#)

Emma Tarlo is a professor of anthropology at Goldsmiths, University of London. Her previous books include *Clothing Matters*, winner of the Coomaraswamy Prize. | Extent: 320 pp | Publication: October 2016 | **Chinese (simplified): SDX; Korean: Yiyaginamu**
Acquisition editor: Sam Carter



'Anna Beer's rewarding new book about the forgotten women of classical music includes insightful portraits of eight composers, a couple of whom are truly forgotten, like the 17th-century Italian Francesca Caccini. But penetrating essays on better-known figures, like Clara Schumann, are even more interesting for the way [she] conveys the sexism and lifelong frustrations some immensely gifted creative artists encountered.' [New York Times](#)

'A meticulously researched, engrossing read, vividly bringing its eight subjects to life. It should appeal not only to music connoisseurs but to anyone interested in social and cultural history – and women's place in it.' [Financial Times](#)

Lucid, engaging and exuberant ...terrifically enjoyable and accessible.' [Sunday Times](#)

Francesca Caccini (1587 – 1641(?)) – Italian composer, lutenist, poet

Barbara Strozzi (1619-1677) – Italian composer and singer

Élisabeth Jacquet de la Guerre (1665 – 1729) – French composer and harpsichordist

Marianna Martines (1744 – 1812) – Austrian composer, singer and pianist

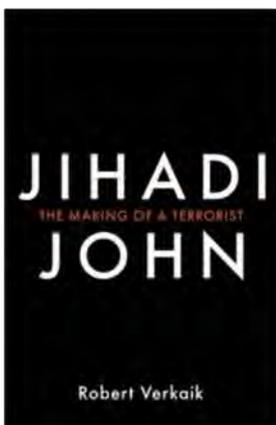
Fanny Hensel (née Mendelssohn) (1805 – 1847) – German composer and pianist

Clara Schumann (1819 – 1896) – German composer and pianist

Lili Boulanger (1893 -1918) – French composer and musician

Elizabeth Maconchy (1907 – 1994) - English composer and musician

Anna Beer is an early-modern historian and Visiting Fellow at the University of Oxford. Extent: 384 pp | Publication: April 2016 | **Spanish: Acantilado**
Acquisition editor: Sam Carter



The only journalist to interview 'Jihadi John,' reveals how Mohammed Emwazi, a “polite and gentle” London teenager, became the ISIS executioner-in-chief.

Optioned for factual drama (TV) by Minnow Films – in development for BBC1

'An outstanding pulling together of the fractured career of one of the most notorious terrorist psychopathic killers of this or any other age. ... the context and human geography of IS is described lucidly and succinctly... (an) excellent and thought-provoking book.' [Evening Standard](#)

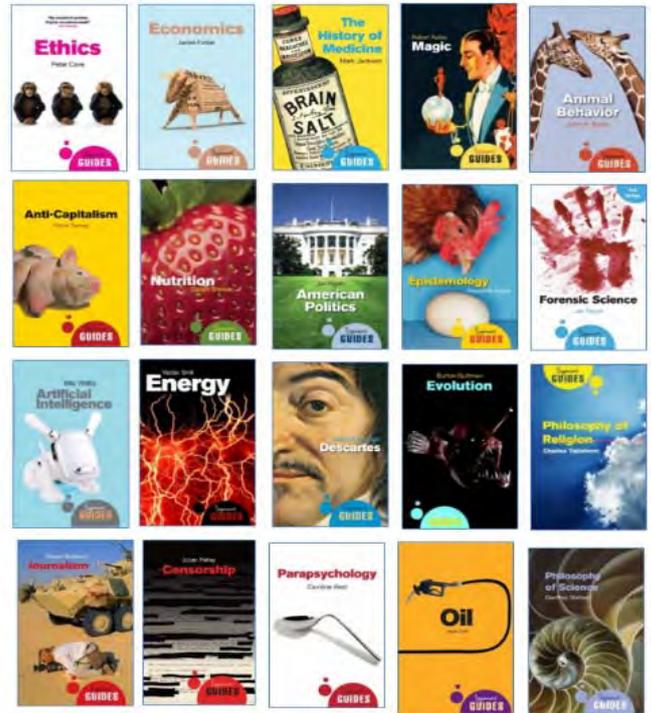
'An exemplary account... The book's most important contribution is to highlight the difficulties faced by the intelligence services.' Max Hastings, [Sunday Times](#)

When 'Jihadi John' appeared on our screens, suddenly Islamic State had a face and the whole world knew the extent of their savagery. Robert Verkaik was shocked to realise that this was a man he'd interviewed years earlier. Back in 2010, Mohammed Emwazi was a twenty-one-year-old IT graduate who claimed the security services were ruining his life. They had repeatedly approached him, his family and his fiancée. Had they been tracking an already dangerous extremist or did they push him over the edge? **Robert Verkaik** is a freelance security editor who writes for the [Sunday Telegraph](#), [Sunday Times](#), [Mail on Sunday](#), and the [Independent](#), where he was longlisted for the Orwell Prize. Extent: 272 pp | Publication: January 2016 | **Dutch: Omniboek; Finnish: Minerva; Japanese: Bungei Shunju; Portuguese (Brazil): HarperCollins**
Editor: Alex Christofi

ONEWORLD BEGINNERS GUIDES

Sold in over 20 territories worldwide, the Oneworld Beginners Guides series of over 150 titles ranges across disciplines, proving short and accessible works of expert introduction and analysis, that run the gamut from *Quantum Physics* and *Forensic Science* to *Classical Music* and *Genetics* to *Criminal Psychology*, journey across *The Middle East*, *The European Union* and *The Enlightenment*, flirt with *Anarchy*, *Postmodernism*, *Parapsychology* and *American Politics*, encompass topics from *Biodiversity* and *Fair Trade* to *Dyslexia* and *Epistemology*, and meet key thinkers from *Lacan* and *Rawls* to *Shakespeare* and *Darwin*.

‘Few readers can fail to come away armed with invaluable knowledge.... Insightful and informative, mind-boggling concepts [are made] simple and stimulate further inquiry.’ Sunday Times

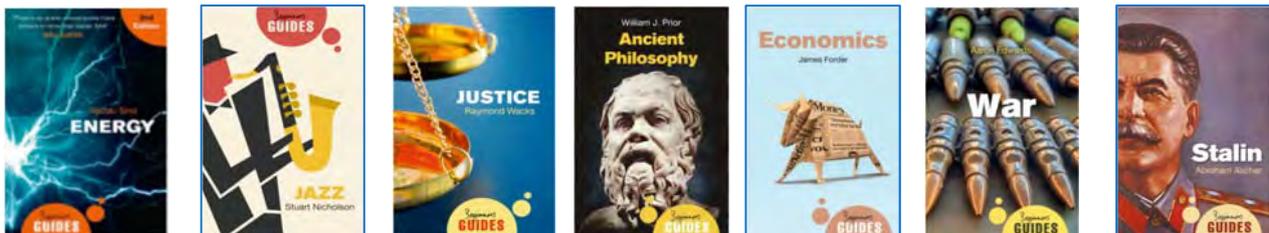


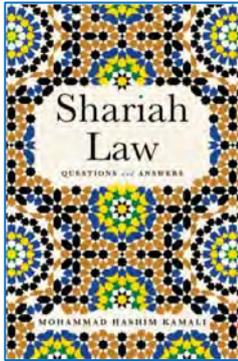
NEW AND FORTHCOMING:

- ECONOMICS** | James Forder | March 2016 | 208 pp
- THE VICTORIANS** | David Gange | March 2016 | 208 pp
- ANCIENT PHILOSOPHY** | William J. Prior | May 2016 | 208 pp
- THE MIDDLE EAST** | Philip Robins | August 2016 | 224 pp
- WAR** | Aaron Edwards | November 2016 | 256 pp
- STALIN** | November 2016 | 224 pp
- ENERGY** (revised ed.) | Vaclav Smil | January 2017 | 208 pp
- OIL** (revised ed.) | Vaclav Smil | November 2017 | 224 pp
- JESUS** | Anthony Le Donne | July 2018 | 224 pp

‘There is no author whose books I look forward to more than Vaclav Smil.’ Bill Gates

- JAZZ** | Stuart Nicholson | February 2017 | 208 pp
- JUSTICE** | Raymond Wacks | February 2017 | 256 pp
- CANCER** (revised ed.) | Paul Scotting | February 2017 | 256 pp



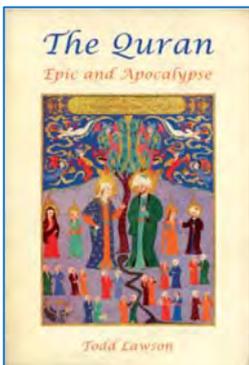


Shariah Law: Questions and Answers / Mohammad Hashim Kamali

Shariah law is one of the most controversial and politicized concepts in the Islamic world. Typically regarded with suspicion if not outright disdain in the West, it is a complex subject poorly understood by many. In this volume, Mohammad Hashim Kamali, a world-renowned expert on the topic, adopts a q-and-a format to provide a clear introduction to the most salient aspects of Shariah, addressing a range of contemporary concerns, including jihad, democracy, the environment, genetic engineering, human cloning, euthanasia and abortion.

Mohammad Hashim Kamali is founding CEO of the International Institute of Advanced Islamic Studies (IAIS) at the International Islamic University, Malaysia. June 2017 | Extent: 304 pp
Acquisition editor: Novin Doostdar

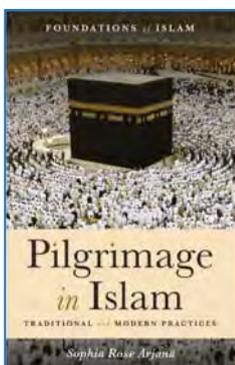
The Qur'an: Epic and Apocalypse / Todd Lawson



The first major work in the literature to study the role of the apocalyptic literary genre in the communication of religious ideas and beliefs in the Qur'an.

In a fascinating exploration, through the literary genres of epic and apocalypse, of the most widely read and recited book in the world Todd Lawson explores how the timeless literary genres of epic and apocalypse bear religious meaning in the Qur'an, communicating the sense of divine presence, urgency and truth. Grounding his approach in the universal power of story and myth, he provides a unique appreciation of the unparalleled status and unique charisma of the Qur'an as a religious text and monument of world literature.

Todd Lawson is emeritus professor of Islamic thought at the University of Toronto. He has worked in the field of Islamic studies for over forty years, authoring numerous articles and books, and giving lectures around the world. October 2017 | 336 pp
Acquisition editor: Novin Doostdar



Pilgrimage in Islam: Traditional and Modern Practices / Sophia Rose Arjana

Muslim pilgrims travel to a wide variety of places, not only the holy cities of Mecca and Karbala. In *Pilgrimage in Islam*, Dr Sophia Rose Arjana challenges the simplistic presentations often encountered in existing books and articles as she explores the diverse traditions practised by Muslims across the world. Lucidly written, informative and accessible, *Pilgrimage in Islam* offers an excellent survey of this critical element of Islam.

Sophia Rose Arjana is assistant professor of Islamic studies at the University of Denver's Iliff School of Theology. She has travelled extensively, visiting pilgrimage sites in Iran, Turkey, Syria and elsewhere. July 2017 | Extent: 304pp
Acquisition editor: Novin Doostdar

MAKERS OF THE MUSLIM WORLD SERIES

The innovative, accessible and highly regarded series of over 50 titles is devoted to the men and women throughout history who have made a significant contribution to the political, intellectual and religious landscape of the Muslim world.

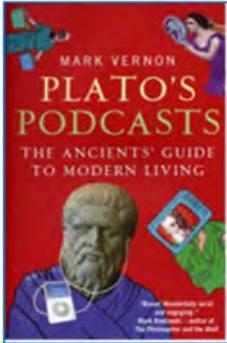
Profiles range from rulers, emperors and caliphs like Ghinggis Khan, Akbar, Abd al-Malik and Suleyman the Magnificent; thinkers such as Abu Hamid al-Ghazali, Mulla Sadra and Nazira Zeineddine, a pioneer of Islamic Feminism; poets like Al-Mutannabi and Amir Khusraw, as well as intriguing figures like Elijah Muhammad, the man who almost single-handedly established a foothold for Islam in the United States, and Beshir Agha, the Chief Eunuch of the Ottoman Imperial Harem.

[Full series list available]

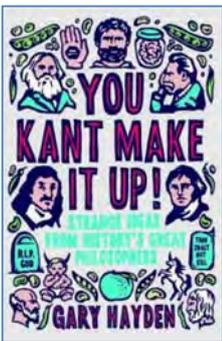


BEST OF THE BACKLIST

What would Plato do?

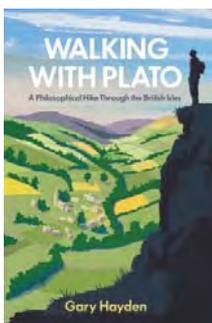


Do you ever get the feeling that something went wrong? What with credit crunches, wars, congestion charges, and unemployment, it is natural to hark back to less complicated times. In this witty and inspiring book, Mark Vernon does just that. However, we are not talking about the 1980s – try 400BC! From Plato on podcasts to Epicurus on bottled water, this is a funny but profound take on what life means today (and two thousand years ago). | **Mark Vernon** is a writer, journalist, broadcaster, academic, and former priest. Author of numerous books, he is an Honorary Research Fellow at Birkbeck College, University of London, and a regular contributor to radio and television. | 237 pp | **Rights sold in Brazil, Germany, France, China, Korea, Serbia**



Strangest ideas of the world's greatest philosophers.

Harry Potter is real. Matter doesn't exist. Dan Brown is better than Shakespeare. All these statements stem from philosophy's greatest minds, from Plato to Nietzsche. What were they thinking? Overflowing with compelling arguments for the downright strange – many of which are hugely influential today – Gary Hayden shows that just because something is odd, doesn't mean that someone hasn't argued for it. Spanning ethics, logic, politics, sex and religion, this unconventional introduction to philosophy will challenge your assumptions, expand your horizons, infuriate, entertain and amuse you. | **Gary Hayden** is a journalist and writer on philosophy. | 224 pp | **Rights sold in China: Beijing United; Portugal: Casa das Letras; Turkey: Say Yayinlari; Taiwan: New Century**



"If one keeps on walking, everything will be alright."

So said Danish writer Søren Kierkegaard, and so thought philosophy buff Gary Hayden as he set off on Britain's most challenging trek: to walk from John O'Groats to Land's End. But it wasn't all quaint country lanes, picture-postcard villages and cosy bed and breakfasts.

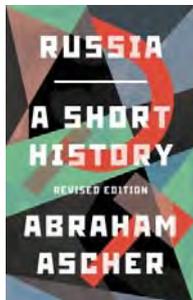
In this humorous, inspiring and delightfully British tale, Gary finds solitude and weary limbs bring him closer to the wisdom of the world's greatest thinkers. Recalling Rousseau's reverie, Bertrand Russell's misery, Plato's love of beauty and Epicurus' joy in simplicity, *Walking with Plato* offers a breath of fresh, country air and clarity for anyone craving an escape from the

humdrum of everyday life. | **Gary Hayden** is a journalist and writer on philosophy. | 224 pp | **Rights sold in Korea:**

Uknowbooks

Editor: Shadi Doostdar

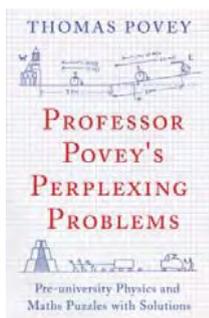
A revised edition of this popular and brilliantly concise guide to Russia's turbulent history - from Peter the Great to President Vladimir Putin.



Distinguished Professor Abraham Ascher offers an impressive blend of engaging narrative and fresh analysis in this perennially popular introduction to Russia.

Newly updated on the 100th anniversary of the Bolshevik Revolution, *Russia: A Short History* begins with the origins of the first Slavic state, and continues to the present-day tensions between Russia and its neighbours, the rise of Vladimir Putin, and the increasingly complex relationship with the United States. **Abraham Ascher** is Distinguished Professor of History at the Graduate School of the City University of New York. | 336 pp
Editor: Shadi Doostdar

The essential guide for would-be students in the mathematical sciences.



In *Professor Povey's Perplexing Problems*, Thomas Povey shares 109 of his favourite problems in physics and maths. A tour de force of imagination and exposition, he takes us by the hand and guides us through uncompromisingly challenging territory that expands our minds and encourages a playful and exploratory approach to study. The puzzles, he says, are like toys. We should pick up the one we most enjoy, and play with it.

On this delightful and idiosyncratic romp through pre-university maths and physics, the author shows us that behind every single one of these questions lies a new way of thinking about subjects we thought we had understood. He argues that engaging with the unfamiliar is key to forming deeper insights and developing intellectual independence. *Professor Povey's Perplexing*

Problems is a manifesto that science should be playful, and a celebration of the curious. **Thomas Povey** is Professor of Engineering Science at the University of Oxford, where he researches jet-engine and rocket technology.

384 pp | **Rights sold in Chinese simplified: Hunan Science & Technology Press; Japanese: Maruzen; Korean: Banni Publishing.**

Acquisition editor: Novin Doostdar