ONEWORLD

IPG Trade Publisher of the Year

July - December 2016
ONEWORLD TURNS THIRTY

This summer marks Oneworld’s 30th birthday, but it feels like the celebrations began a year early. 2015 was a truly extraordinary year for us, with almost a dozen prize nominations and three wins, among them the Man Booker Prize for Marlon James’ *A Brief History of Seven Killings*, the FT & McKinsey Business Book of the Year Award for *The Rise of the Robots* by Martin Ford and the Pushkin House Russian Book Prize for Serhii Plokhy’s *The Last Empire*.

This year has seen more of Oneworld’s authors receive the awards and attention we think they thoroughly deserve: Emma Watson chose Gloria Steinem’s memoir, *My Life on the Road*, as the first read for her Our Shared Shelf Book Club, *The Sellout* by Paul Beatty won the prestigious National Book Critics Circle Award and was shortlisted for the Bollinger Everyman Wodehouse Prize for Comic Fiction, and the hugely promising debut writer Mia Alvar won the Barnes & Noble Discover Great New Writers Award for her stunning collection, *In the Country*. Oh, and we won the IPG Trade Publisher of the Year Award 2016.

Oneworld was founded on a hunger for quality writing and a passion for connecting readers to the world around them. True to the promise of our name, we have always sought to be non-parochial, open-minded and cosmopolitan in taste. These values still lie at the very heart of the company 30 years on, and extend to both our new children and YA imprint Rock the Boat, which turns one this summer, and our new crime imprint, Point Blank, launched in February.

Starting out in 1986 with two people, a typewriter and lots of Tipp-Ex – with no internet, email, digital files or Photoshop – we now find ourselves the only one of the start-ups from that year (Headline, Serpent’s Tail, Bloomsbury and the Independent) still firmly in the hands of its founders – and still fiercely independent. With over twenty staff and new offices in the heart of Bloomsbury, along with a dynamic New York office, the joy of publishing an expanding range of great books is still at the core of everything we do. But it cannot be overstated that without our hard-working, innovative and creative authors, and the incredible support we receive from booksellers both nationally and internationally and, of course, our readers, none of us would be here. So our 30th birthday celebration is for them. Here’s to a wonderful anniversary year.

Juliet Mabey
PUBLISHER
‘This book is startling in its range of voices and registers, running from the patois of the street posse to The Book of Revelation. It is a representation of political times and places, from the CIA intervention in Jamaica to the early years of crack gangs in New York and Miami.

‘It is a crime novel that moves beyond the world of crime and takes us deep into a recent history we know far too little about. It moves at a terrific pace and will come to be seen as a classic of our times.’

—Michael Wood, Chair of the Man Booker Prize judges
WINNER OF THE MAN BOOKER PRIZE

James takes the Man Booker for Jamaica

‘It needs to shock you every time’
AWARD-WINNING FICTION

*The Book of Night Women* by Marlon James
Winner Dayton Literary Peace Prize

*Preparation for the Next Life* by Atticus Lish
Winner PEN/Faulkner Prize
Winner *Paris Review* Plimpton Prize for Fiction

*The Meursault Investigation* by Kamel Daoud
Winner *Prix Goncourt* du Premier Roman
Winner *Prix François Mauriac*

*The Orenda* by Joseph Boyden
Winner Libris Awards
Best Fiction & Best Author
Longlisted Scotiabank Giller Prize

The Secret Lives of People in Love by Simon Van Booy
Includes *Love Begins in Winter*, winner of the Frank O’Connor International Short Story Award

*A Siege of Bitterns* by Steve Burrows
Winner *Arthur Ellis Award*
Umami

Laia Jufresa
Translated by Sophie Hughes

For fans of Ali Smith and A.M. Homes comes this captivating debut from Mexico’s most exciting rising star

It started with a drowning.

Deep in the heart of Mexico City, in a *privada* where five houses cluster around a sun-drenched courtyard, lives Ana, a precocious twelve-year-old who spends her days buried in Agatha Christie novels to forget the mysterious death of her little sister years earlier. Over the summer she decides to plant a garden in the courtyard, and as she digs the ground and plants her seeds, her neighbours in turn delve into their pasts. As the ripple effects of grief, childlessness, illness and displacement saturate their stories, secrets seep out and questions emerge – Who was my wife? Why did my Mum leave? Can I turn back the clock? And how could a girl who knew how to swim drown?

In prose that is dazzlingly inventive, funny and tender, Jufresa immerses us in the troubled lives of her narrators, deftly unpicking their stories to offer a darkly comic portrait of contemporary Mexico, as whimsical as it is heart-wrenching.

‘Ms Jufresa: where the f*#! did you learn to tell a story so well?’ Álvaro Enrigue, author of *Sudden Death*

Laia Jufresa’s work has appeared in *McSweeney’s, Pen Atlas and Words Without Borders*. In 2015 she was invited to be the first ever International Writer in Residence at Hay Festival. She was named one of the most outstanding young writers in Mexico as part of *México20*. *Umami* is her first novel. She lives in Cologne, Germany.
A car is found crashed on a beach in the Canary Island resort of Fuerteventura. In the trunk is a box containing the body of a small boy – no one knows his name, and there is no trace of a driver. The last thing Fuerteventura needs is a murder. The island’s already got half-empty bars and windswept beaches, and the local police are under pressure to cut the investigation short. But long-time islander Erhard, who sees more than most, won’t let the investigation drop and he has nothing to lose. He has severed ties with his wife and child in Denmark, and has shut himself off from the modern world. The question is: can an old man who knows nothing about mobile phones, the internet or social media possibly solve a murder in the modern world? Especially one that stretches far beyond the sandy beaches of Fuerteventura.

‘Remarkable… a flawless, immaculate piece of work.’ Kristian Ditlev Jensen
For fans of Conan Doyle and Sarah Waters comes this richly atmospheric literary thriller

London, 1885

A severed head is dredged from the Thames; ten miles away, a woman's body is discovered on Edgware Road. The famed American detective William Pinkerton is summoned by Scotland Yard to investigate. The dead woman fits the description of a grifter Pinkerton had been pursuing – someone he believed would lead him to a man he has been hunting since his father’s death.

Edward Shade is an industrialist without a past, a fabled con, a man of smoke. The obsessive hunt for him that began in the last days of the Civil War becomes Pinkerton’s inheritance. What follows is an epic journey of secrets, deceit and betrayals. Above all, it is the story of the most unlikely of bonds: between Pinkerton, the greatest detective of his age, and Shade, the one criminal he cannot outwit.

Moving from the diamond mines of South Africa to the fog-enshrouded streets of Victorian London, By Gaslight is a journey into a cityscape of grief, trust, and its breaking, where what we share can bind us even against our better selves.

Steven Price has published two collections of poetry, each winning a national poetry award in Canada. He taught writing at the University of Victoria for ten years and now writes full time. By Gaslight is his first novel. He lives in Victoria, Canada.

UK/BC
September 2016
Royal Hardback

£14.99
234 x 156mm
480 pages

ISBN: 9781780748689
eISBN: 9781780748696
Fiction
The Return of the Young Prince

A.G. Roemmers
Translated by Oliver Brock

The only authorised sequel to the international bestseller *The Little Prince*

With specially commissioned illustrations by Pietari Posti, and a foreword by Antoine de Saint-Exupéry’s nephew, *The Return of the Young Prince* will be cherished by children and adults alike across the globe.

Even princes from faraway planets do not always remain small. Eventually they grow up and – no longer content with their tiny planet – set off once again to explore the universe anew. So the Little Prince, now a teenager, one day returns to earth and finds himself on a lonely country road in the vast, desolate plains of Patagonia. There he meets the narrator of this novel, who rescues him and takes him on a journey. Slowly the Prince shares the stories of his adventures, and together they begin to explore some of life’s most important questions, taking readers along with them on a wonderful spiritual journey. An inspiring, life-changing book.

A.G. Roemmers was born in Buenos Aires in 1958. He was already a successful businessman when the first publication of *The Return of the Young Prince* brought him international recognition as an author.

Paperback w/ flaps

£8.99/$14.99
198 x 129mm
208 pages
ISBN: 9781780749563
eISBN: 9781780749570

Fiction
‘That’s how my journey started,’ the Young Prince went on, and I understood that the journey had been a very long one. ‘Finally I arrived on the Earth, in that very solitary place. The animals and flowers don’t speak to me now like they did when I was a child. I didn’t find a single human being who could tell me where I was. Exhausted and not knowing where to go, I collapsed asleep just where you found me...’

He fell quiet, and I understood that, sooner or later, all of us have to go on an arduous journey into the depths of our being. And no conquest can offer us a greater reward.
Tales of Accidental Genius
Simon Van Booy

The first collection of short stories from Simon Van Booy since his Frank O’Connor winning Love Begins in Winter

‘Van Booy writes with muted, unsentimental elegance about the impulses that bind us together.’ Sunday Times

‘Deftly portrays his characters’ raw emotions.’ Wall Street Journal

‘An enthralling collection.’ Paste Magazine

£8.99 | 272 pages | B Format Paperback
Fiction | July 2016 | UK/BC

A Very Special Year
Thomas Montasser
Translated by Jamie Bulloch

For fans of 84 Charing Cross Road and Alan Bennett, this is the charming tale of a small bookshop and one very mysterious customer

‘It’s not particularly difficult to run a successful bookshop, thought Valerie: a grasp of the rudiments of business, a sensible plan, a little skill in negotiation, a couple of contacts and a large portion of magic.’

‘A magical journey into the land of literature – captivating and moving.’ Elle

£8.99/$14.99 | 176 pages | B Format Paperback w/ flaps
Fiction | June 2016/US: July 2016 | WEL
An epic story of love, loss and identity in contemporary Kenya

Haunted by a past that has kept her from Nairobi for over three years, Leena returns home to discover her family unchanged: her father still a staunch patriot dreaming of a better future; her mother still an arch traditionalist, unwilling or unable to let go of the past; and her brother, always the rebellious one, provoking the establishment as a political activist. When Leena meets a local Kikuyu artist, whose past is linked to her own, the two begin a secret affair – one that again forces Leena to question her place in a country she once called home.

Interlinked with Leena’s story is that of Jeffery’s: a corrupt policeman burdened with his own anger and regrets, and whose questionable actions have unexpected and catastrophic consequences for those closest to him.

‘Lyrically written, emotionally explosive, the story of Frances is one that will continue to haunt the reader’s thoughts long after the last page is finished... an astonishing and artful debut by an unusually gifted young writer.’ Margaux Fragoso, author of Tiger, Tiger on In Between Dreams

Iman Verjee won the 2012 PFD City University Writing Prize for Fiction for her debut novel In Between Dreams (Oneworld, 2014). She lives in Edmonton, Canada, having emigrated from Nairobi, Kenya, in 2014.

978178170746203
The Sellout

Paul Beatty

Winner of the National Book Critics Circle Award

Shortlisted for the Bollinger Everyman Wodehouse Award

The narrator of The Sellout grew up in Los Angeles’ ‘agrarian ghetto’ of Dickens, where he was a subject in his single-father’s racially charged psychological studies. Now, any hopes for the future hinge on the lucrative memoir borne of his father’s pioneering work. Except, when his father dies in a police shoot-out, it becomes clear that there never was a memoir.

Fuelled by this deception, he sets out to confront another betrayal – the literal removal of Dickens from the map to save California from embarrassment. Enlisting the help of the town’s most famous resident, the last surviving Little Rascal, Hominy Jenkins, he initiates the most outrageous action conceivable – reinstating slavery and segregating the local high school, actions which land him in front of the Supreme Court.

‘The most caustic and the most badass first 100 pages of an American novel I’ve read in at least a decade.’ Dwight Garner, New York Times

‘The most lacerating American satire in years.’

Guardian

Paul Beatty


Credit: Hannah Assouline

UK/BC

May 2016

Demy Paperback w/ flaps

UK/BC

Export Trade Paperback

£12.99

216 x 135mm

304 pages

Fiction

ISBN: 9781786070159

eISBN: 9781786070166

9781786070173 £8.99

March 2016

Export Trade Paperback 198 x 129mm
Winner of the 2016 Barnes & Noble Discover Great New Writers Award for Fiction

With nine globe-trotting, unforgettable stories, Mia Alvar vividly gives voice to the exiles, emigrants and wanderers of the Filipino diaspora. From teachers to housemaids, from mothers to sons, her powerful debut collection explores the universal experiences of loss, displacement and the longing to connect across borders both real and imagined. Deeply compassionate and richly felt, In the Country speaks to the heart of everyone who has ever searched for a place to call home, and marks the emergence of a formidable new writer.


‘So assured and so wise, these stories feel like classics already.’ Karen Thompson Walker, author of The Age of Miracles

‘It’s hard to believe that In the Country is Mia Alvar’s debut: her diamond prose sparkles so brightly and cuts so deeply.’ Celeste Ng, author of Everything I Never Told You

Mia Alvar was born in Manila and grew up in Bahrain and New York City, where she lives today. Her work has appeared in One Story, The Missouri Review, FiveChapters, The Cincinnati Review and elsewhere.
Sweetbitter
Stephanie Danler

A startling and stylish novel for anyone who has ever been in love and who loves food

‘Sweetbitter is a stunning debut novel, one that seems destined to help define a generation.’ Jay McInerney

‘A book that’ll stay glued to your hands as you race through the pages in one sitting.’ Elle

£12.99 | 368 pages | Demy Hardback
Fiction | June 2016 | UK/BC
EXPORT TPB: 9781786070128 | £12.99 | June 2016

Father’s Day
Simon Van Booy

A beautifully crafted story of an orphaned girl and the troubled uncle who raises her

‘Van Booy writes with muted unsentimental elegance about the impulses that bind us together.’ The Times

‘With fine, nuanced prose and much tenderness, Booy guides this unlikely father-daughter pair into a beautiful maturity, showing us with great heart what it really means to be a family.’ Elizabeth Crane

£12.99 | 304 pages | Demy Paperback
Fiction | May 2016 | UK/BC
The Sky Over Lima
Juan Gómez Bárcena
Translated by Andrea Rosenberg

For fans of Roberto Bolaño and Margo Vargas Llosa comes this wildly inventive novel set in Peru’s literary taverns at the turn of the twentieth century

Winner of the Ojo Crítico Literary Award

‘Intoxicating… I’ll be thinking of these characters, what they longed to create and what they managed to despoil, for a long time.’ Helen Oyeyemi

£14.99 | 288 pages | Demy Hardback
Fiction | June 2016 | UK/BC

Masha Regina
Vadim Levental
Translated by Lisa Hayden

Shortlisted for Russia’s Big Book Prize, Masha Regina is a raw and genre-defying novel exploring identity, film and love in contemporary St. Petersburg

‘Brilliant... this is a story about art and the cost one has to pay to become an internationally recognised film director.’ Galina Yuzefovich

‘A spectacularly mature, fine and merciless novel.’ Vechernyi Peterburg

£14.99/$22.99 | 304 pages | Demy Hardback
Fiction | May 2016 | WEL
£8.99  9781780742687
£8.99  9781780748306
£8.99  9781851687282
£8.99  9781780746357

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£7.99  9781780746098

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£8.99  9781780747996
£8.99/$15.99  9781780746203
£8.99/$15.99  9781780746098
A man falls to his death from a cliff face in western Scotland. From a distance, another man watches. He approaches the body and tucks a book into the dead man’s pocket.

When the Scottish police show visiting Detective Chief Inspector Domenic Jejeune the book, he recognizes it as a call for help. But he knows that answering that call could destroy the life he and girlfriend Lindy have built in the village of Saltmarsh, in north Norfolk.

Back in Saltmarsh, the brutal murder of a researcher involved in a local climate change project has everyone looking at the man’s controversial studies as a motive. But Sergeant Danny Maik, heading the investigation in Jejeune’s absence, believes a huge cash incentive being offered for the research may play a crucial role.

Jejeune and Maik must work together to find the answers. But will the men’s partnership survive when the danger from above begins to cast its dark shadow?

Steve Burrows has pursued his birdwatching hobby on five continents. He is a former editor of the *Hong Kong Bird Watching Society Magazine* and a contributing field editor for *Asian Geographic*. Steve now lives in Oshawa, Ontario.

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**UK/BC**

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A Siege of Bitterns
Steve Burrows

Winner of the Arthur Ellis Award 2015
*Globe and Mail* best books of 2014

‘A new genre is born: the “birder murder”.’ *Sunday Times*
Crime Club

‘One of the most delightful mysteries of recent years.’
*Daily Mail*

‘Riveting from first page to final line.’ *Globe and Mail*

£7.99 | 368 pages | B Format Paperback
Crime Fiction | March 2016 | UK/BC

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A Pitying of Doves
Steve Burrows

Book 2 in Steve Burrows’ fabulous Birder Murder series

An attaché with the Mexican Consulate is found murdered at a Norfolk bird sanctuary, and two rare turtle doves are missing. Soon birding enthusiast Inspector Dominic Jejeune is following a trail that weaves from embittered aviary owners to suspicious bird sculptors, desperate to retrieve the turtle doves and to catch a murderer.

£7.99 | 368 pages | B Format Paperback
Crime Fiction | June 2016 | UK/BC
French Concession
Xiao Bai
Translated by Chenxin Jiang

A richly atmospheric, fast-paced thriller teeming with femmes fatales, criminals and double-agents

‘Rich with historical detail, Xiao Bai’s French Concession is a sensual, intellectual thriller – which like human memory, is pulled from the chaos of truth and lies, desire and regret.’ Simon Van Booy

£8.99 | 368 pages | B Format Paperback
Crime Fiction | October 2016 | UK/BC

Edgar Allan Poe and the London Monster
Karen Lee Street

What if the great detective C. Auguste Dupin was not Edgar Allan Poe’s fictional creation, but his friend?

When Edgar Allan Poe receives a collection of letters implicating his grandparents in a series of outlandish assaults that scandalised eighteenth-century London, he sails to England to enlist the great Dupin’s assistance in proving their innocence. But the mystery turns out to be far deeper and darker than either of them could have imagined.

£12.99 | 384 pages | Demy Hardback
Crime Fiction | April 2016 | UK/BC
Ghosts of the Desert
Ryan Ireland

For readers of Cormac McCarthy and T. C. Boyle comes this harrowing and hypnotic new novel about a community of eccentric outcasts living in the Utah desert

‘Ghosts of the Desert is an intensely compelling read full of muscular prose and characters who are, at once, cinematically vivid and entirely, scarily authentic. This book richly deserves and surely will find a wide, enthusiastic audience.’ Robert Olen Butler, Pulitzer Prize-winning author of A Good Scent from a Strange Mountain

£8.99/$14.99 | 304 pages | B Format Paperback
Crime Fiction | May 2016/US: June 2016 | World

Beyond the Horizon
Ryan Ireland

An astonishing sojourn into the darkest parts of Western American lore

‘An unflinching, soul-searching story about the dangers of the American West... Ireland’s voice stands apart and he will surely be marked as a courageous and essential writer.’ Ann Weisgarber, author of the Orange Prize-shortlisted The Personal History of Rachel DuPree

Crime Fiction | February 2016 | World
Picking up about five minutes after the New York Times bestseller Illuminae ends, Gemina is the electrifying sequel to the hottest YA novel of 2015

Moving to a space station at the edge of the galaxy was always going to be the death of Hanna’s social life, but nobody said it might actually get her killed.

Hanna Donnelly is the station captain’s pampered daughter and Nik Malikov is the reluctant member of a notorious crime family. Together they struggle with the realities of life aboard the galaxy’s most boring space station, blissfully unaware that Kady Grant and the Hypatia are headed right towards them with news of the Kerenza invasion.

‘Never have I read a book so wholly unique and utterly captivating.’ Marie Lu, bestselling author of the Legend trilogy on Illuminae

‘You’ll cheer, you’ll gasp, you’ll hang on for all 600 pages.’ RT Book Reviews on Illuminae

‘Original and unique...it deserves all the hype it has and more.’ 100% Rock on Illuminae
A heartbreaking, triumphant, funny and hopeful story of one girl’s battle with self harm

Charlie Davis is in pieces. At seventeen, she’s already lost more than most people lose in a lifetime. But she’s learned how to forget it through cutting; the pain washes out the sorrow until there is nothing but calm. She doesn’t have to think about her father or what happened under the bridge. Her best friend, Ellis, who is gone forever. Or the mother who has nothing left to give her. Kicked out of a special treatment centre when her insurance runs out, Charlie finds herself in the bright and wild landscape of Tucson, Arizona, where she begins the unthinkable: the long journey of putting herself back together.

‘This sharp and beautiful portrait of seventeen-year-old Charlie Davis illuminates not only the anxiety of youth but the vulnerability and terror of life in general...Girl in Pieces hurts my heart in the best way possible.’ Amanda Coplin, author of the New York Times bestseller, The Orchardist

‘A treasure of a novel.’ Swati Avasthi, author of Split and Chasing Shadows

‘Vivid, devastating and beautifully written.’ Julie Schumacher, author of Black Box and New York Times bestseller Dear Committee Members

Kathleen Glasgow
lives in Tucson, Arizona. She wrote the majority of this book during arts fellowships and it took her eight years to complete. You can follow Kathleen on Twitter @kathglasgow.
For fans of John Green and Sarah Dessen, a delightful story about loves lost and found

Seventeen-year-old River doesn’t know what to do with himself when Penny, the girl he adores, dumps him. He lives in LA, where nobody walks anywhere, and Penny was his ride; he never bothered getting a license. He’s stuck. He’s desperate. He’s lonely.

One afternoon he stumbles on a support group for teens with addictions, fakes his way into the meetings and begins to connect with the other kids. But when he finds himself falling for one of the girls in the group a delightful comedy of errors ensues. River wants to tell the truth, but he can’t stop lying, and his tangle of deception may unravel before he learns how to handle the most potent drug of all: true love.

‘I promise you’ll fall in love with River Dean, even though he’s a faker, a stalker, a non-driver, a bad dancer, a bad friend and a co-dependent mess. He’s funny and he’s true. His heart is smashed six different ways and he’s trying to mend it with tacos and lies – but isn’t that true of all of us?’
E. Lockhart, *New York Times*-bestselling author of *We Were Liars*

‘When you start reading a Dana Reinhardt book, it’s like discovering a new friend.’ Markus Zusak, author of *The Book Thief*
The Appearance of Annie Van Sinderen
Katherine Howe

When Wes meets Annie he doesn’t have any idea just how difficult their relationship is going to be

‘Hauntingly etched, creating an eeriness that lingers after the novel’s romantic ending.’ Publisher’s Weekly, starred review

‘Lush, twisty and spellbinding... Utterly beguiling from beginning to end.’ Megan Abbott, award-winning author of Dare Me and The Fever

£7.99 | 400 pages | B Format Paperback
YA | April 2016 | UK/BC

Conversion
Katherine Howe

A brilliant and eerie thriller based on true events from the New York Times-bestselling author of The Lost Book of Salem

‘Perhaps the best thing about the book is its tense, paranoid atmosphere; the way it evokes the everyday pressure of being an ambitious, emotionally vulnerable teen, while simultaneously showing just how easily this pressure can twist into something monstrous.’ Telegraph, Best YA Books 2015

£8.99 | 432 pages | B Format Paperback
YA | June 2015 | UK/BC
The Island
Olivia Levez

A gripping and thought-provoking story about one girl’s journey to become the person she believes she can be

Frances is alone. Cast away on a small island in the middle of the Indian Ocean, she has to find water, food and shelter. But survival is hard. Especially when she is haunted by memories of the things that she did before, the things that made her a monster. Pushed to the limit in extreme conditions, she battles to come to terms with her past, and find a future worth fighting for.

£7.99/$11.99 | 336 pages | B Format Paperback
YA | March 2016/US: September 2016 | World

Swan Boy
Nikki Sheehan

When Johnny starts at a new school, he has to deal with a bully who won’t leave him alone. But help comes from an unexpected and surprising source

‘A beautiful and poignant story about friendship, acceptance and loss. Exquisite characterisation and lots of leaping.’ Abi Elphinstone, author of The Dreamsnatcher

£6.99/$10.99 | 240 pages | B Format Paperback
YA | May 2016/US: October 2016 | World
Mindwalker
A.J. Steiger
Steiger brings us the first in a series of dystopian novels with all the power and emotional punch of Lowry’s The Giver

‘A fascinating concept with totally believable characters, all handled with intelligence and skill.’ SFX

£8.99 | 400 pages | B Format Paperback
YA | June 2015 | UK/BC

Nest
Esther Ehrlich
A poignant middle-grade novel about grief, the need for adventure and the healing power of friendship

‘Ehrlich has a marked ability to construct a narrative that rings true.’ Books for Keeps

£7.99 | 336 pages | B Format Paperback
YA | July 2015 | UK/BC

Minus Me
Ingelin Røssland
Translated by Deborah Dawkin
As memorable as Before I Fall, Minus Me raises thought-provoking questions about love and death

‘The ending will have you sniffing... the stripped-back style contrasts cleverly with the emotionally charged subject.’ Daily Mail

£7.99/$10.99 | 288 pages | B Format Paperback
YA | July 2015 | WEL
Richard Adams

Richard Adams Boxset: 
Watership Down and Tales from Watership Down

A beautiful boxset bringing together the beloved Richard Adams’ Watership Down and Tales from Watership Down – a Christmas gift in waiting

A phenomenal worldwide bestseller for over forty years, Richard Adams’ Watership Down is one of the best-loved novels of all time. Set in the beautiful English countryside of the Berkshire Downs, this stirring tale of adventure, courage and survival follows a band of very special rabbits fleeing the destruction of their home by a developer. The winner of the Carnegie Medal and the Guardian’s Children’s Fiction Award, it is a story that resonates as much today as it did nearly half a century ago.

In Tales from Watership Down, Adams enchants us once again with stories of courage and survival from the unique and vivid world of Fiver, Hazel, Bigwig, Dandelion and the legendary rabbit hero El-ahrairah. These compelling tales include all-new adventures, with the younger generation of rabbits eager to find out about the heroic age that came before them.

‘Stunning, compulsive reading.’ Sunday Times on Watership Down

‘A whole world is created, perfectly real in itself, yet constituting a deep incidental comment on human affairs.’ Guardian on Watership Down

Richard Adams is the author of nineteen books, including the bestselling and award-winning Watership Down, which was, along with Shardik, named in the Sunday Times top 100 bestselling books of the last forty years. He lives in Hampshire, England with his wife, Elizabeth, to whom he has been married for sixty-five years.

UK/BC £20 November 2016 198 x 129mm B Format Hardbacks

ISBN: 9781786070272 Children’s/Young Adult
‘The work of an extraordinary imagination.’

_The Sunday Times_
AWARD-WINNING
NON-FICTION

THE RISE OF THE ROBOTS
Technology and the Threat of Mass Unemployment
MARTIN FORD
Winner
FT & McKinsey Business Book of the Year

Unfinished Business
Anne-Marie Slaughter
Winner
FT & McKinsey Business Book of the Year

THE LAST EMPIRE
The Final Days of the Soviet Union
Winner
Pushkin House Russian Book Prize

GREG GRANDIN
THE EMPIRE OF NECESSITY
The Untold History of the Second Revolution in the Age of Liberty
Shortlisted
Samuel Johnson Prize

MARY ROACH
Gulp
Adventures on the Alimentary Canal
Shortlisted
Royal Society Winton Prize for Science Books

THE PARTICLE AT THE END OF THE UNIVERSE
Sean Carroll
Winner
Royal Society Winton Prize for Science Books

9781780748481
9781780748702
9781780746463
9781780746456
9781780749891
9781780742458

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Grunt
The Curious Science of Humans at War

The bestselling author of Gulp and Packing for Mars explores the military’s odd and obscure adversaries and the scientists who seek to conquer them

grunt • n. informal a low-ranking soldier

At a converted movie studio amputee actors prepare army medics for the shock and gore of combat wounds, while at a base in East Africa diarrhoea threatens national security. Beyond weapons and strategy, this is about the other side of war – how scientists protect soldiers from panic, exhaustion, heat and noise.

On a rollicking ride full of fascinating and disgusting insights, Mary Roach samples caffeinated meat, sniffs World War II stink bombs and stays up all night on a nuclear submarine. Revealing answers to questions you’d never even think to ask – how is a bomb disposal suit similar to a wedding dress and has anyone ever thought of developing an aphrodisiac-based chemical weapon? – Grunt is a remarkable tour through the hidden, brilliant and maddening science of war.

‘Roach has writtenfunnily and intrepidly on the science of mating (Bonk), being dead (Stiff) and living in space (Packing for Mars). Her gleeful but well-researched books bubble with irresistible did-you-knows.’ Sunday Times

Mary Roach is the New York Times bestselling author of several popular science books. She has written for the Guardian, Wired, BBC Focus, GQ and Vogue. She lives in California.

UK/BC ex. HK, MY, SG £12.99
September 2016 216 x 135mm
Demy Paperback 288 pages

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eISBN: 9781780749785
Popular Science
Sarah Gristwood has written a bestselling biography of Arbella Stuart and an examination of Elizabeth and Leicester. Her previous book, Blood Sisters, was a dramatic portrait of the women whose dynastic ambitions and rivalries fuelled the Wars of the Roses. She lives in London and Kent.

Not even the twentieth century can compare with the sixteenth century’s explosion of female rule

At the dawn of the modern age, an extraordinary set of women created a unique culture of feminine power that saw them run the continent for decades. Despite often being on opposing sides of conflicts, both armed and otherwise, they educated and supported each other in a brutal world where the price of failure was disgrace, exile or even death.

Following the passage of power from mother to daughter and mentor to protégée, Gristwood assesses the impact these women had on shaping the world around them. Epic in scale, this game of queens is a remarkable spectacle of skill and ingenuity, confronting the challenges faced by women in power – many of which still hold relevant today.

The players in this Game of Queens are: Isabella of Castile, Margaret of Austria, Louise of Savoy, Anne de Beaujeu, Katherine of Aragon, Marguerite of Navarre, Anne Boleyn, Catherine de Medici, Mary Tudor, Elizabeth Tudor, Jeanne d’Albret and Mary Stuart.
A History of Britain in 21 Women

Jenni Murray

The history of Britain, presented as you’ve never seen it before, through twenty-one women whose lives enthral and beguile, intrigue and inspire

Britain has been defined by its conflicts, its conquests, its men and its monarchs. To say that it’s high time it was defined by its women is a severe understatement.

Jenni Murray draws together the lives of twenty-one women to shed light upon a variety of social, political, religious and cultural aspects of British history. In lively prose, Murray reinvigorates the stories behind the names we all know and reveals the fascinating tales behind those less familiar. From famous queens to forgotten visionaries and from great artists to our most influential political actors, A History of Britain in 21 Women is a veritable feast of page-turning history.

A History of Britain in 21 Women will profile Boudicca, Aphra Behn, Elizabeth I, Fanny Burney, Jane Austen, Mary Wollstonecraft, Mary Somerville, Constance Markievicz, Nancy Astor, Ada Lovelace, Caroline Herschel, Elizabeth Garrett Anderson, Millicent Garrett Fawcett, Emmeline Pankhurst, Gwen John, Rosalind Franklin, Ethel Smyth, Mary Quant, Barbara Castle, Margaret Thatcher and Nicola Sturgeon.

Jenni Murray is a journalist and broadcaster who has presented BBC Radio 4’s Woman’s Hour since 1987. She regularly contributes to various newspapers and magazines, and is the author of several books, including Memoirs of a Not So Dutiful Daughter. She lives in London.
Daniel Klein &
Thomas Cathcart
pursued the usual careers after majoring in philosophy at Harvard. Dan wrote jokes for comedians, designed stunts for Candid Camera. Tom worked with street gangs in Chicago and dropped in and out of various divinity schools. Now they both live with their respective wives in New England.

Here’s an accusation – Sherlock Holmes never deduced anything.

When it comes to language, it all depends on what your definition of ‘is’ is.

And one for the existentialists – you haven’t lived until you think about death all the time.

Crammed with over one hundred jokes and graced by the occasional cartoon, written in a Marxist style (Groucho’s, not Karl’s) and featuring frequent appearances from a comic two-man Greek chorus, Plato and a Platypus is a hilarious romp through the classic areas of philosophy. Don’t be put off by the seriousness of the contents page, what follows is anything but.

‘What happens when you mix corny jokes, one-liners and vaudeville humour with some of life’s great lessons? You get an extraordinary read you’ll want to share with as many people as possible.’

Orlando Sentinel

A New York Times bestseller with over 300,000 copies sold worldwide
The Man with the Poison Gun
A Cold War Story

Serhii Plokhy

The most publicised assassination case in Cold War history

In the autumn of 1961, a KGB assassin defected to West Germany. Bogdan Stashinsky had already travelled on numerous occasions to Munich, where he had singlehandedly tracked down and killed the enemies of the communist regime. His weapon was a specially designed secret: it killed without leaving any trace.

Stashinsky crossed into West Berlin just hours before the Berlin Wall was erected and spilled his secrets to the CIA. He told a gripping story of espionage, complete with exploding parcels, elaborately staged cover-ups, double crossings and daring midnight escapes, a story which would change laws and inspire Ian Fleming’s final novel. After his trial, incredibly, he escaped, had plastic surgery and disappeared. He may still be alive today...

‘A superb read: a deeply researched, indispensable reappraisal of the fall of the USSR that has the nail-biting drama of a movie, the gripping narrative and colourful personalities of a novel, and the analysis and original sources of a work of scholarship.’ BBC History on The Last Empire

Serhii Plokhy is the Mykhailo Hrushevsky professor of Ukrainian history at Harvard and the director of the university’s Ukrainian Research Institute. He is the author of nine books, including The Last Empire, which won the Pushkin House Russian Book Prize in 2015.
A charming, eloquent love letter to the stories we adore

What does a writer think when he or she faces the blank page? Which authors borrowed plots and characters from people they knew? Why did Turgenev so envy Tolstoy and what does that say about how fiction writers create characters?

Join Richard Cohen on an enchanting journey into the minds of the greatest writers ever to have graced the printed page. Discover how such literary legends as Eliot, Dickens, Woolf, Amis, King and Morrison grappled with problems, questioned themselves and occasionally changed their minds to dramatic effect as they created the stories and characters we love. Playful and profound and brimming with insights, How to Write Like Tolstoy is a charming guide to the writer’s craft, unveiling the fascinating stories behind the scenes of the finest novels we’ve ever known.

‘This book is a wry, critical friend to both writer and reader. It is filled with cogent examples and provoking statements. You will agree or quarrel with each page, and be a sharper writer and reader by the end.’ Hilary Mantel
Entanglement
The Secret Lives of Hair

Hair – we all have it, but have you ever really thought about it?

Whether carefully preserved as a Victorian love token or displayed in museums as proof of mass atrocities, hair is oddly revealing of the individuals and groups to whom it was once attached. These stories aren’t confined to the past either – today hair is the commodity in a strange billion-dollar industry that most of us know nothing about.

From fashion and beauty to gender and cultural identity, Emma Tarlo reveals just how much our locks and curls can tell us about who we are. Following hair’s secret journeys around the world, she takes us to meet the scavengers who pick it from India’s gutters, the Hindu pilgrims who dedicate theirs to the gods and those who toil in the wig-making factories of China. Full of surprising revelations and penetrating insights, Entanglement is a beguiling read and afterwards you’ll never look at hair in quite the same way again.

Emma Tarlo is a professor of anthropology at Goldsmiths, University of London. She regularly gives public lectures worldwide and contributes to BBC Radio programmes and news articles. Her previous books include Clothing Matters, winner of the 1998 Coomaraswamy Prize, and Visibly Muslim.

World

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£14.99/$20
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320 pages

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Social & Cultural History
Johan Norberg is a lecturer, documentary film-maker and internationally acclaimed author. He is a senior fellow at the Cato Institute in Washington DC and the European Centre for International Political Economy in Brussels. A frequent commentator in Swedish and international media, he has a weekly column in Sweden’s biggest daily, Metro. He lives in Malmö.

In the time it takes you to read the first chapter, 1,455 people will have escaped poverty

Every day we’re bludgeoned by news of how bad everything is – financial collapse, unemployment, poverty, environmental disasters, disease, hunger, war. But rarely acknowledged is the reality that our progress over the past few decades has been unprecedented. By almost any index you care to identify, things are markedly better now than they have ever been for almost everyone alive.

Examining official data from the world’s most trusted institutions, including the United Nations, the World Bank and the World Health Organization, Johan Norberg demonstrates just how far we have come in tackling the world’s greatest problems. While it’s true that not everything has been solved, we do now have a good idea of the solutions and have started to implement them. Dramatic, uplifting and counter-intuitive, Progress is a call for optimism in our pessimistic, doom-laden world.

‘One of Sweden’s sharpest liberal writers and thinkers.’ Economist
A witty, practical guide to succeeding in a culturally illiterate age

How do you know what you don’t know? More people know who Khloe Kardashian is than who René Descartes was. Most can’t find Delaware on a map, don’t know what Frank Lloyd Wright did for living, can’t say how many calories are in a Big Mac or how many candles are on a menorah. But how important is it to know things, anyway?

William Poundstone uses Big Data survey technology to examine how general knowledge affects our wealth, health, politics and behaviour. Exploring the types of knowledge that still matter (and those that don’t), he asks why Fox News viewers don’t know which party controls Congress, why we’re okay with spelling errors on menus but not on CVs and how we can navigate clickbait and media spin to stay truly informed.

‘True fact: people who read Poundstone’s extraordinary books are smarter (and happier) than people who don’t.’ Seth Godin, author of The Icarus Deception

‘Poundstone is a smart thinker, a deft writer and a spinner of engaging tales.’ Tim Harford, Financial Times’ Undercover Economist and presenter of BBC Radio 4’s More or Less
Michael du Preez & Jeremy Dronfield

Dr James Barry
A Woman Ahead of Her Time

The remarkable story of the extraordinary woman who defied her times by living as a man

Dr James Barry: Inspector General of Hospitals, army surgeon, duellist, reformer, lady killer, eccentric. He performed the first Caesarean in Africa, was deported from St Helena and gave Florence Nightingale a dressing down in the Crimea. At home, he was surrounded by a menagerie of animals, including a cat, a goat, a parrot and half a dozen small terriers. Long ago, in another life, he had also been a mother.

This is the amazing true story of Margaret Ann Bulkey, the young woman who broke the rules of Georgian society to become one of the most respected surgeons of the century. Her life became one long, audacious act of deception that saw her rise to positions no woman had ever reached before, but it also left her isolated, even costing her the chance to be with the man she loved.

Michael du Preez graduated from medical school in 1958 and went on to become a Fellow of the Royal College of Surgeons. Since retiring in 2001, he’s spent over a decade researching the life of Dr James Barry. He lives in Cape Town, South Africa.

Jeremy Dronfield is a writer, biographer and novelist. He lives in Ely, Cambridgeshire.

UK/BC August 2016
Royal Hardback £18.99 234 x 156mm 336 pages
The Trials of the King of Hampshire
Madness, Secrecy and Betrayal in Georgian England

The fantastic story, both tragic and filmic, of a Regency aristocratic family desperate to prove that one of their own is insane

The 3rd Earl of Portsmouth voted in the House of Lords, took county positions, invited Jane Austen to his balls, counted William Cobbett as one of his Hampshire neighbours and had Lord Byron as his best man at his second marriage. Then, at the age of fifty-five, his own family launched a case citing him as a danger not only to the peerage but to himself.

Step into the jury box for the lengthiest, costliest and most controversial British insanity trial ever. Presenting all the evidence heard by the jury and uncovering private letters and personal testimony never before examined, Foyster goes beyond the fate of the Earl himself to deeper questions regarding the treatment of the mentally ill and society’s need to qualify the abilities of those who are ‘not normal’. Innovative in its retelling of the case, provocative and heart-rending, *The Trials of the King of Hampshire* is a truly original piece of narrative non-fiction.

Elizabeth Foyster is a social historian specialising in family history, including childhood, married life, sex, relationships with siblings and parents, masculinity, old age and widowhood – the sorts of subjects that have often been left out of history books. She is a senior college lecturer and director of studies at Clare College, Cambridge.

WEL
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225 x 146mm
384 pages

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eISBN: 9781780749617

History
Sean Carroll

is a theoretical physicist at the California Institute of Technology. In addition to the Royal Society Winton Prize, he has been awarded prizes and fellowships from the National Science Foundation, NASA, the American Physical Society and the American Institute of Physics. He lives in Los Angeles.

The Big Picture

On the Origins of Life, Meaning and the Universe Itself

Set to put Carroll alongside our greatest humanist thinkers, from Stephen Hawking and Carl Sagan to Daniel Dennett and E.O. Wilson

Over the last few hundred years an avalanche of discoveries have dramatically changed our world, having a profound effect on what we think really matters. Now Sean Carroll breaks down how the universe works at the quantum, cosmic and human levels to reveal how our human values relate to scientific reality.

A synthesis of cosmos-sprawling science and the most profound questions about life, death and our place in it all, The Big Picture is the ultimate guide to the scientific revolution that has taken us from Darwin and Einstein to the origins of life, consciousness and the universe. As Carroll’s quest to explain everything demonstrates, our lives may forever be dwarfed by the immensity of the universe, but they can be redeemed by our capacity to comprehend it and give it meaning.

‘Language philosophy, quantum mechanics, general relativity – they’re all in The Big Picture. Sean Carroll is a fantastically erudite and entertaining writer.’

Elizabeth Kolbert, author of New York Times bestseller The Sixth Extinction

UK/BC
September 2016
Short Royal Hardback
£18.99
225 x 146mm
480 pages
ISBN: 9781780746067
eISBN: 9781780746074
Popular Science
The Cure for Catastrophe
How We Can Stop Manufacturing Natural Disasters

Traversing continents and history, Muir-Wood blends gripping storytelling with scientific insights to dissect the threat posed by natural disasters and what we can do about it.

Not so long ago we could only focus on rescuing and sheltering survivors – now we can predict many natural disasters and plan for them. Yet every year we fail to act. Despite a revolution in our understanding of these catastrophes, they’re killing more people now than ever before.

Why did no one plan for a tsunami at the nuclear power plant in Fukushima? Why did so many die when Katrina flooded New Orleans? Combining a fascinating journey through the history of catastrophe science with forensic examinations of the most devastating cataclysms in living memory, Robert Muir-Wood provides a riveting account of our attempts to tame the most extreme forces of nature. Intense, gripping and urgent, The Cure for Catastrophe warns that the disasters may only get greater and now is the time we must make the decisions – about what we build, where we live and how warnings are communicated – that could save millions of lives.

Robert Muir-Wood
is head of research at the world’s largest catastrophe modelling company, RMS, and a visiting professor at UCL’s Institute for Risk and Disaster Reduction. A lead author on climate and catastrophe risk for two IPCC reports, including the Nobel Peace Prize-winning 4th Assessment, his expertise is sought worldwide. He lives in London.
Who is to blame for the failure of the Arab Spring and the rise of Islamic State? The answer lies far closer to home than you might dare imagine…

The primary blame for the failure of the Arab Spring and the rise of Islamic extremism must rest with successive US and UK governments. Having travelled the world to unearth the evidence, Christopher Davidson sets out to expose how the West has sought to thwart nationalist, socialist and pro-democracy movements in the Middle East for more than a century.

Through the Cold War, the ‘War on Terror’ and the present era defined by Islamic State, Davidson reveals how the West has repeatedly manipulated the most powerful actors in the region to ensure the security of their own interests. Most shocking for us today is the assertion that US intelligence agencies regard Islamic State, like al-Qaeda before it, as a strategic but volatile asset to be wielded against their enemies. Alarming, provocative and utterly compelling, Shadow Wars demands to be read.

‘One of the most knowledgeable academics writing about the region. He sets out his scenario... with authoritative and often riveting detail.’ Economist on After the Sheikhs
The Tetris Effect
The Cold War Battle for the World’s Most Addictive Game

Cut-throat capitalism in the dying days of the USSR

February 21, 1989. A self-made software magnate with a street hustler’s flair, the privileged son of a hard-charging media mogul and a globe-trotting game programmer land in Moscow within hours of each other. Their goal? To undercut one another and strike a deal with the Soviets for the most lucrative piece of intellectual property to ever escape from behind the Iron Curtain – the rights to the game Tetris.

This is the gripping tale behind a game so addictive that scientists termed it the world’s first ‘pharmatronic’. Combining elements of a fast-paced cold war thriller with corporate espionage, courtroom drama and international conspiracies, The Tetris Effect is also the story of a one-in-a-million software startup, a unique example of an idea, a product and an era coming together at exactly the right moment. Tetris was perfectly (if accidentally) crafted to hit the primal triggers of human experience and in Ackerman’s hands it becomes unputdownable once again.

Dan Ackerman is a section editor at leading technology news site CNET. He regularly appears as a technology correspondent on major news outlets including CNN, the BBC and CBS where he is CBS This Morning’s in-house technology expert. He lives in Brooklyn, New York.

September 2016 225 x 146mm eISBN: 9781780749594
Short Royal Paperback 304 pages Business & Technology
Decision making is different for women: here’s how it works, and why

When a man faces a difficult decision, he needs to make a judgement. When a woman faces the same decision, she also needs to avoid being judged. And so even the smartest women find themselves playing down rational decisions as a product of their ‘female intuition’. As it happens, women are often the best decision-makers, but the conventional wisdom has not been written with women in mind.

Using personal interviews and expert data analysis, cognitive psychologist Therese Huston delivers an insightful and much-needed corrective. How Women Decide is the definitive guide to anticipating the influence of stereotypes and defusing their power, enabling women to make stronger, smarter decisions in a world that still whispers that they can’t.

‘Finally! A well-researched book that affirms the fact that, despite their self-doubts, women make great decision-makers. This book will help you to compete with your male counterparts with courage and confidence.’ Lois P. Frankel, PhD, author of Nice Girls Don’t Get the Corner Office and See Jane Lead
The Mindspan Diet
Reduce Alzheimer’s Risk, Minimize Memory Loss, and Keep Your Brain Young

A revolutionary plan that will forever change how you think about diet and ageing

The latest research shows that Alzheimer’s disease has become a leading cause of death in developed countries, but we now have the knowledge that will enable us to extend the lives of both our bodies and our minds. *The Mindspan Diet* provides a simple plan for slowing cognitive decline.

Examining the diets of the ‘Mindspan Elite’ – cultures where people live longest and levels of dementia are low – and studying how certain food additives and ingredients interact with our genes, Dr Estep shatters the myths about which foods are beneficial to our brains. Complete with delicious recipes and advice on shopping and reading nutrition labels, *The Mindspan Diet* shows that you can enjoy the richest flavours life has to offer and remain cognitively intact for a very long time.

‘You owe it to your family, friends and personal curiosity to digest and share this amazing feast of ideas.’ George M. Church, Professor of Genetics and Professor of Health Sciences and Technology, Harvard Medical School

‘Centres on positive lifestyle and diet changes, with superb recipes and surprising insights.’ Ronald C. Kessler, Professor of Health Care Policy, Harvard Medical School

Preston W. Estep is Director of Collections and Director of Gerontology at the Harvard Personal Genome Project, managing sample collections and genome sequencing. A co-founder and adviser to multiple biomedical start-ups and non-profit organisations, he is also chairman and co-founder of the Mind First Foundation. He lives in Weston, Massachusetts.
Ilan Pappe

The Biggest Prison on Earth
A History of the Occupied Territories

A powerful, groundbreaking history of the Occupied Territories from one of the most influential Israeli historians

In this comprehensive survey of the Israeli occupation of Palestine, renowned Israeli historian Ilan Pappe exposes the history of one of the world’s most prolonged and tragic conflicts. Locating the occupation within a wider historical context that stretches back to 1948, Pappe dismisses the conventional view that the 1967 war emerged out of the blue, ‘forcing’ Israel to occupy the contentious territories.

Using recently declassified archival material, Pappe analyses the establishment of legal and security infrastructures that were put in place to control the population, revealing harsh oppression that was never advertised in international headlines, and which passed without any substantial Palestinian resistance for the first twenty years of its existence. Then turning to the years that have passed since the resistance began in 1987, Pappe offers hopeful visions of a future of reconciliation and peace.

‘Ilan Pappe is Israel’s bravest, most principled, most incisive historian.’ John Pilger

‘Will undoubtedly raise a lot of hackles in his home state.’ Irish Times

Ilan Pappe is an Israeli historian and socialist activist. He is a professor of history at the College of Social Sciences and International Studies at the University of Exeter, and the author of the bestselling The Ethnic Cleansing of Palestine.

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288 pages

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Middle East/History
Egypt and the Contradictions of Liberalism

Illiberal Intelligentsia and the Future of Egyptian Democracy

The first volume to examine how Egypt’s liberal intellectuals emboldened the return of authoritarianism

Two years after the Arab Spring had transformed Egypt from a dictatorship under Hosni Mubarak to a democracy under the Muslim Brotherhood, there was a military coup that saw the country return to being a police state. In a paradoxical turn of events, this move away from liberalism was aided by the same influential coterie of Egyptian intellectuals and activists who had previously been leaders of civic protest under Mubarak.

With contributions from experts in Middle East studies, political science, philosophy, Islamic studies, and law, amongst others, this volume represents the first thorough examination of how Egypt’s liberal intellectuals emboldened the return of authoritarianism. Together they form a holistic study of liberalism and modern Egypt, addressing the restrictions placed upon liberal opposition by the structural contours of the state itself, the role of Islam and Islamic activism, as well as issues of secularism, feminism and human rights more broadly following the overthrowing of Egypt’s first democratically elected president.

Dalia Fahmy is Assistant Professor of Political Science at Long Island University. Her research examines the intellectual and political development of modern Islamist movements. She lives in New York.

Daanish Faruqi is a Ph.D. candidate in History at Duke University, North Carolina.
Gloria Steinem is a writer, lecturer, editor and feminist activist. In 2013, she received the Presidential Medal of Freedom from President Obama. She lives in New York.

International bestseller and first book chosen in Emma Watson’s ‘Our Shared Shelf’ Book Club

Gloria Steinem provides a candid account of how her years travelling led her to become one of the most influential and inspiring leaders of the feminist movement.

In her first book for twenty years, Gloria Steinem takes us on the campaign trail, from Bobby Kennedy to Hillary Clinton, remembers her early exposure to social activism in India and the excitement that grew with the ground-up movements she organised in America. Going back and forth across the States, she recalls taxi drivers who were ‘vectors of modern myths’, airline stewardesses who embraced feminism and the ‘surrealism in everyday life’. From the unique perspective of one of the greatest feminist icons, My Life on the Road is the inspiring, profound, enlightening story of one woman’s life-long journey.

‘Steinem shows us that we all have a fighter inside us.’ Lena Dunham

‘Unlike some, she has never recanted, changed sides, expressed regret or given up... as this book demonstrates, she is truer to herself and her causes than she has ever been.’ Observer
Unfinished Business
Women Men Work Family

Anne-Marie Slaughter

Longlisted for the Orwell Prize for Books 2016
Shortlisted for the FT & McKinsey Business Book of the Year 2015

Within four days, Anne-Marie Slaughter’s ‘Why Women Still Can’t Have it All’, became the Atlantic’s most-read article ever, sparking a firestorm of debate across countries and continents. In the months that followed, Slaughter became a leading voice in the debate on work-life balance and on women’s changing role in the workplace.

Bursting the bubble on a plethora of ‘half-truths’ about ‘having it all’, Slaughter explains what is really necessary to get true gender equality, both in the workplace and at home. Deeply researched, and filled with the warm, wise and funny anecdotes that made her the most admired and trusted voice on the issue, Anne-Marie Slaughter’s Unfinished Business is a book with the power to ignite debate and change minds.

‘An incredibly thought-provoking read and a helpful guide to setting yourself up for success at work and at home.’ Independent

‘A fearlessly honest and brilliant analysis of “having it all”... Slaughter understands the huge pressures women today are under.’ Telegraph

UK/BC ex. ANZ
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Society & Social Science
Iraq
A History
John Robertson

A unique account of Iraq – cradle of great civilizations and birthplace of the first cities

‘There is much to be learnt from this prodigious record of human achievement in the cradle of civilisation.’ Sunday Times

‘Considering its huge span of 6,000 years, the book is surprisingly unhurried... Robertson is never a prisoner of chronology and always finds time for useful asides.’ Independent

£12.99/$19.99 | 400 pages | Demy Paperback
History | September 2016/US: October 2016 | World

The Horse
A Biography of Our Noble Companion
Wendy Williams

The book all horse-lovers have been waiting for

‘Simultaneously a fascinating natural biography; a scientific travelogue… and a compelling exploration of the bond that unites horses and humans.’ BBC Wildlife

‘Engaging, comprehensive... delightful... an accessible read and a gift for horse lovers.’ Independent

£9.99 | 320 pages | B Format Paperback
Popular Science | July 2016 | UK/BC
Gulp
Adventures on the Alimentary Canal
Mary Roach

Shortlisted for the Royal Society Winton Prize for Science Books 2014

In her fantastically disgusting international bestseller, Mary Roach dives into the strange wet miracles of science that operate inside us after every meal

‘Witty, illuminating and at times astonishing.’ Mail on Sunday

£8.99 | 352 pages | B Format Paperback
Popular Science | July 2016 | UK/BC

Switched On
My Journey from Asperger’s to Emotional Awakening
John Elder Robison

A moving first-hand account of a major breakthrough in the understanding and treatment of autistic conditions

‘John Elder Robison is an extraordinary guide... At the heart of Switched On are fundamental questions of who we are, where our identity resides, of difference and disability and free will, that are brought into sharp focus by Robison’s lived experience.’ Graeme Simsion, author of The Rosie Project

£16.99 | 320 pages | Short Royal Hardback
Popular Psychology | April 2016 | UK/BC ex. ANZ
**Jihadi John**
The Making of a Terrorist
Robert Verkaik

The only journalist to interview ‘Jihadi John’ uncovers how Mohammed Emwazi went from London teenager to world’s most wanted terrorist

‘An exemplary account… The book’s most important contribution is to highlight the difficulties faced by the intelligence services… a first-class primer on Muslim extremism in Britain.’ Max Hastings, *Sunday Times*

Current Affairs | January 2016/US: March 2016 | World

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**One Child**
The Story of China’s Most Radical Experiment
Mei Fong

An extraordinary, evocative investigation into the legacy of the controversial one-child policy across all of Chinese society

‘A deeply moving account of a policy of that looks set to haunt China (and the world) for decades: Fong highlights how, despite its relaxation to two children, the repercussions of the past thirty-five years will only be felt more acutely in the future.’ *Independent*

£12.99 | 272 pages | Short Royal Paperback
China/Current Affairs | January 2016 | UK/BC
The Seven
The Lives and Legacies of the Founding Fathers of the Irish Republic
Ruth Dudley Edwards

A captivating re-examination of the Easter Rising, addressing the fundamental questions and myths surrounding Ireland’s founding fathers

‘Ruth Dudley Edwards’ The Seven offers astute pen portraits of the leaders of the 1916 Rebellion. Her analysis of how these complex men, idealistic but also uncompromising, led a rebellion is a superb introduction to this period of momentous change in Irish history.’ Colm Tóibín

£18.99/$24.99 | 416 pages | Royal Hardback
History | March 2016 | WEL

Five Ideas to Fight For
How Our Freedom is Under Threat and Why it Matters
Anthony Lester

Britain’s leading human rights lawyer examines the laws essential to our freedom and confronts the escalation of government power

‘A powerful rallying cry for the creation of a civilised world made by the founding father of modern human rights in the UK – a hero of our times.’ Helena Kennedy QC

£16.99/$24.99 | 256 pages | Demy Hardback
Current Affairs | May 2016/US: June 2016 | WEL
The Bank of England and the US Federal Reserve use the bait of low interest rates together with the bite of inflation in their quest for economic growth. These tactics are failing us. *Bluff* reveals how they lead to debt, alternating booms in real estate and equity markets, and laggard wages. It is an urgent call for a public debate on the role central banks play.

‘With charm and clarity, Joe Mazur leads us through the strange terrain of chance and surprise... A terrific read, and a welcome antidote to superstition and gullibility.’ Ian Stewart, author of *Professor Stewart’s Incredible Numbers*
Shadow State
Inside the Secret Companies that Run Britain
Alan White

A gripping investigation into the private companies that run Britain

From deportation flights to NHS cutbacks, Alan White exposes what can go wrong when profit becomes the main motivator in public services.

‘Brilliant... The truth about outsourcing.’ The Guardian’s Zoe Williams on Alan White’s Shadow State articles

£14.99/$22.99 | 320 pages | Short Royal Paperback
Politics & Government | June 2016/US: July 2016 | World

The Fight for Beauty
Our Path to a Better Future
Fiona Reynolds

A powerful voice speaks about the things that really make life worth living – a vision for our environment, our society and our future

‘The Fight For Beauty is a remarkable book: passionate, persuasive and brave.’ Robert Macfarlane

‘This deeply inspiring book needs to transform the government of Britain.’ Adam Nicolson, author of Sea Room

£16.99/$24.99 | 352 pages | Demy Hardback
Nature/Current Affairs | May 2016/US: June 2016 | WEL
The Wisest One in the Room  
How to Harness Psychology’s Most Powerful Insights  
Thomas Gilovich & Lee Ross

Learn how to understand, predict and influence the way people act

‘A powerful book that brings the best of psychology to bear on the way we live our lives.’ Malcolm Gladwell, bestselling author of Blink and Outliers

‘Gilovich and Ross weave social science, history and anecdotes in a compelling way to help us understand human nature.’ Dan Ariely, bestselling author of Predictably Irrational and Behavioural Economics Saved My Dog

£12.99 | 320 pages | Short Royal Paperback  
Popular Psychology | January 2016 | UK/BC

Walking with Plato  
A Philosophical Hike Through the British Isles  
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